

The Middlebury Campus

JANUARY 24, 2013 | VOL. 111 NO. 13 | MIDDLEBURYCAMPUS.COM

MIL promotes online learning

By Emma Eastwood-Paticchio

On Monday, Jan. 14, Middlebury Interactive Languages (MIL) and the College introduced a new initiative that will give up to 30 schools across Vermont discounted access to online language learning, developed specifically for K-12 students. The \$2.6 million Vermont World Language Initiative was created to expand the progress MIL has already made in language access since its start in 2010.

The College celebrated the launch of the new initiative at its new headquarters, where Governor Peter Shumlin, President of the College Ronald D. Liebowitz, Middlebury Interactive Languages CEO Jane Swift and other political and business

leaders were in attendance.

MIL was created for two primary reasons: to provide quality language learning at a time when budgets were being cut across the country and to retain the College's position as a leader in language teaching. President of the College Ronald D. Liebowitz saw MIL as an opportunity to hold onto the leadership role in language education that the College has had for decades.

"We were fortunate enough to grab that mantle after our innovative summer language schools began, but after 95 years you can't live by that alone, especially when the world is changing so rapidly," said Liebowitz. "The world is becoming digital, and technol-

SEE MIL, PAGE 4

CELEBRATING MARTIN LUTHER KING



PAUL GERARD

The College celebrated Dr. Martin Luther King's birthday with the *Let Freedom Sing!* concert in Mead Chapel on Jan. 21. The concert included performances by the College's MLK Spiritual Choir, Alexander Twilight Artist-in-Residence Francois Clemmons, guest artists and student dancers and actors.

Divestment debate continues

By Bronwyn Oatley

Over the course of two evenings, the College community saw its leaders "do the math" on divestment in two radically different ways.

On Sunday evening, Schumann Distinguished Scholar Bill McKibben and others spoke to over 150 college and local community members at Mead Chapel in the last stop on McKibben's "Do the Math" nation-wide tour — their main objective: to illustrate the direct link between divestment and the prevention of climate change. During

the event, McKibben and others called on the College to "lead the way" on divestment, encouraging the administration to evaluate its decision based on alternative metrics to those normally considered: the currencies of "movements, passion, experience and creativity."

Two days later, at the College-sponsored panel on divestment that filled most of the 400 seats in the McCullough Social Space, the tone was decidedly different.

During the two-hour event, the heated discussion centered largely upon the price of divestment for

the College — how would it affect the strength of the endowment for the future? How much would it cost to restructure the College's current co-mingled investment structure? And what other possible options might be open to the College in seeking to curb climate change?

At Sunday's event McKibben, leading environmental activist and co-founder of 350.org was joined onstage by strong proponents of divestment, Professor of Economics and Chair of the Environmental Science Department Jon Isham, and Professor Emeritus John Elder. The event also included pre-recorded video messages from Archbishop Desmond Tutu, Canadian indigenous activist Clayton Thomas-Muller, environmental advocate Van Jones and renowned author and activist Naomi Klein.

In her remarks, Klein challenged the college community to take action: "We need you to provide a strong, coherent message," she said, "There is no doubt in my mind that others will follow."

Tuesday's panel, in contrast, was composed of speakers whose professional experience lay primarily in the fields of economics and investment.

On the panel, McKibben was joined by Ralph Earle III, a renewables-focused venture investor; Alice Handy, founder and president of Investure LLC — the firm that manages the College's endowment; Mark Kritzman, adjunct professor of finance at MIT; and Patrick Norton, vice president for finance and treasurer. Student Government Association (SGA) President, Charlie Arnowitz '13 was a last-minute addition to the panel's roster, and provided the lone student voice on the panel.

The moderator for the panel was David Salem '78, managing partner of the investment advisory firm Windhorse Capital Management, and former founding president of The Investment Fund for

SEE DIVESTMENT, PAGE 3

Byerly to become Lafayette president

By Sam Simas

On July 1, 2013 Former Provost and Executive Vice President Alison Byerly will leave the College after 23 years of service to begin her term as the first female president of Lafayette College in Easton, Penn.

"People want to see [Lafayette] balance a need to innovate and change and move into the 21st century, with a desire to still have it be the place they love," said Byerly of one of her main challenges ahead as president. Many colleges face the demand of integrating the past and the future, and Byerly is ready to conquer that challenge at Lafayette. "I feel ready for a new challenge at this stage in my career," she continued.

She will also face the additional challenge of learning the ins and outs of a new community. Although Lafayette and Middlebury are both small, residential colleges, they are very different in terms of location, specialization and character. After spending the entirety of her career at Middlebury, this will be the first time Byerly will have to completely integrate herself into a new community.

Byerly's move to Lafayette is a return to her roots. She grew up in Pennsylvania and completed her degree in Victorian literature at the University of Pennsylvania before joining the faculty at Middlebury. Although Byerly was not initially searching for a post in administration, she became drawn to it by leading faculty committee work at the College, eventually securing a post as provost. She has also served as executive vice president, amongst other positions.

This past academic year, Byerly has been on leave, serving as a visiting scholar at the Massachusetts Institute of Technology (MIT). Her work there has involved setting up

and participating on panels about digital scholarship. Her work at MIT, in addition to her liberal arts background at Middlebury, helped set her apart from the other presidential candidates during the six-month vetting process.

"As president you have to lead an institution that consists of many parts that are not your specialization," said Byerly. "You have to be a generalist. You have to understand enough to support the people that do know the details that you don't."

Although she has no degree in engineering, the exposure through work at MIT will help her administer to the needs of Lafayette's engineering school that accompanies its traditional liberal arts college.

"A thoughtful, energetic explorer of the many new possibilities technology offered to teachers, researchers and students in our colleges and universities, [Byerly] is widely recognized in American higher education as an important voice for forward-looking change and effective consensus-building," said Philip E. Lewis, vice president of the Andrew W. Mellon Foundation, in Lafayette College's press release.

Although excited to start her new post at Lafayette, Byerly admits that she is sad to leave Middlebury, a place she has called home for over two decades.

"What I've loved most about Middlebury is that it is an ambitious place," said Byerly, adding that this quality is shared with Lafayette.

"Whether as professor or provost, I never lost sight of the feeling I had when I came here my first interview," added Byerly. "I walk across campus and say, 'I would be lucky to be a professor here.' I thought that the day I first stepped on campus, and I think that now."



GREG WOOLSTON

350.org founder Bill McKibben headlined the finale of his "Do the Math" tour with a talk at the College on Jan. 20th in Old Chapel.

INSIDE



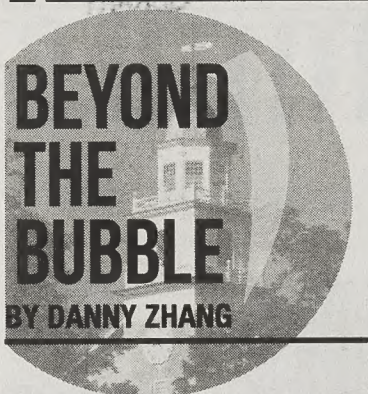
UVM BANS THE SALE OF BOTTLED WATER ON CAMPUS
PAGE 5



10 STUDENTS YOU HAVE TO MEET BEFORE THEY GRADUATE
PAGES 12-13



STUDENTS TO PERFORM IN "SIMPLY LIGHT" DANCE CONCERT
PAGE 19



As France embroiled itself in battles against Islamist extremist rebels in Mali last week, a hostage crisis broke out in nearby Algeria. Last Wednesday, the al-Qaeda linked terrorist group Brigade of the Masked Ones seized a natural gas facility near In Amenas, located 30 miles west of the Libyan border. They held hundreds of Algerian and foreign workers captive, supposedly in response to Algeria's acquiescence to the use of its airspace for French forces fighting in Mali.

Algeria's state oil company Sonatrach owned the facility and jointly operated it with British Petroleum (BP) and Statoil, the national oil company of Norway. By the end of last Saturday, the crisis had been resolved after 72 hours of standoffs between the captors and the Algerian military and two chaotic rescue missions, but at a bloody cost.

According to Algerian government reports, 37 hostages and 32 captors are dead after the three-day crisis. On the other hand, 107 foreign nationals and 685 Algerians were rescued. During the final rescue mission on Saturday by the Algerian military, seven hostages and 11 Islamist fighters were killed.

As the foreigners taken hostage at the plant came from many different countries, world leaders and diplomats urgently sought to account for their citizens. Colombia, Romania and France each lost at least one citizen. Three Americans, six Britons, five Norwegians and six Filipinos are confirmed dead or missing. Japan has at least seven nationals unaccounted for. Seven of the dead have not been identified. During Saturday's Algerian assault on the plant, two Americans, two Germans and one Portuguese were rescued. In the confusion and chaos of this crisis, the numbers of those missing and dead are bound to fluctuate.

Initially, the terrorists attacked a bus carrying foreign workers at the gas facility. They were well-equipped with machine guns, AK-47 rifles and rocket launchers. According to early accounts from survivors, many of the foreigners were gagged and blindfolded and had explosives strapped onto them. Some hid themselves from the kidnappers, hoping for the best but expecting the worst. A few hostages escaped amidst the chaos of the crisis.

Survivors also said that not all of the kidnappers were Algerian, with conflicting reports of the captors originating from nearby Niger, Libya or even Syria. One terrorist reportedly spoke perfect English and facilitated communication between the hostages and their captors.

The militant group responsible for the attack reportedly attempted to negotiate a prisoner-exchange with the United States, but was rejected immediately by the State Department.

The Algerian military moved swiftly on Thursday to try to dislodge the terrorists from their positions. The move prompted concerns from other world leaders, who complained of a lack of consultation given the vulnerability of their citizens. Nevertheless, no country outwardly criticized the Algerian intervention.

"When there is a hostage-taking with so many people involved and such coldly determined terrorists [...] a country such as Algeria has had [...] the most appropriate responses because there could be no negotiations," said French President François Hollande, praising the Algerian government after the crisis ended.

Defense Secretary of the United Kingdom Philip Hammond said he was still "pressing the Algerians for details on the exact situation."

Algeria is an Arabic-speaking country in West Africa that gained its independence from France in 1962. Large swaths of the country lie within the Sahara Desert. After the secession of South Sudan in 2011, Algeria became the largest nation in Africa. Until the Arab Spring, the country had been under a state of emergency since the start of a civil war in the 1990's.

College grants tenure to 7 faculty

By Kyle Finck

The College awarded tenure to seven faculty members at the end of December, a decision which provides the opportunity to examine the thorough and complex process by which a professor becomes a permanent member of the College faculty.

The Board of Trustees promoted Assistant Professor of Biology Catherine Combelles, Assistant Professor of Anthropology James Fitzsimmons, Assistant Professor of History of Art and Architecture Eliza Garrison, Assistant Professor of Political Science Nadia Horning, Assistant Professor of Philosophy Kareem Khalifa, Assistant Professor of Economics Caitlin Myers and Assistant Professor of Sociology Lynn Owens. These seven will be promoted to associate professors as of July 2013.

"The majority of Middlebury faculty are hired on a tenure track," said Vice President for Academic Affairs Tim Spears. "Faculty members who are hired without any prior experience would first be reviewed in their third year and then, assuming they pass this review, they would be reviewed for tenure in their seventh year."

Spears said that the complexity of the tenure process is due to the gravity of granting tenure, and added that tenure is "not a relationship that is entered into lightly."

"Unless you do something egregious, you may well be employed by the College for the rest of your working life," he said. "It's a union between you and the institution."

The importance of tenure was not lost on recently tenured Assistant Professor of Philosophy Kareem Khalifa.

"This promotion means that I expect to be at Middlebury for a long time," he said in an email. "This long term commitment means that I'll continue to look for ways to improve my working

environment."

Nationally, the institution of tenure appointment has come under fire in recent years — especially at the public high school level — from critics who argue that it is illogical and protects subpar teachers.

But Dean of the Faculty Andrea Lloyd argued that tenure is crucial to retaining elite faculty members.

"Different factors will matter more or less to different candidates, to be sure, but the simple fact of whether or not a position is tenure-track certainly ranks among the most important criteria that a given candidate will use in deciding whether to apply for — and subsequently accept — a particular faculty position," she said in an email.

Lloyd pointed to 2004 data from the U.S. Department of Education that reported more than 80 percent of private, not-for-profit baccalaureate institutions had some system of tenure. She suspected that the percentage of tenure at peer institutions was "much higher."

"We would thus be at a significant disadvantage in recruitment and retention, relative to our peers, if we did not have a system," she wrote.

Spears said that tenure is especially important in areas such as Vermont because there are fewer job opportunities than teachers may have in big cities.

"Through tenure the College is able to make a long-term commitment to a faculty member to come to rural Vermont and make a life here, whereas that same faculty member might have more opportunities in an urban area," he said.

Khalifa agreed that the College's teaching level would suffer without tenure, but said that the teaching would also improve if faculty members had a clearer sense of how they were evaluated.

"Right now, many junior colleagues wonder if getting glowing student

response forms satisfies the current criteria, while simultaneously suspecting that lowering one's expectations of student work most easily secures glowing student response forms," he wrote in an email.

Spears said that while teacher evaluations by students are important, review committees look for trends.

"What the course response forms can do — especially when you read large numbers of them — is show you patterns," he said. "They can be very useful to the promotions committee when the committee visits classes to observe teaching."

Faculty members are reviewed on teaching, scholarship and service.

"Teaching is very important part at a place like Middlebury," said Spears. "It you're not a good teacher, you won't get tenure."

But Spears emphasized that while in-class teaching is the most important aspect of the review process, outside scholarship also plays significant role.

According to the faculty handbook, scholarly achievement is evaluated primarily through the faculty member's "published, performed or executed works." The quality of any faculty member's scholastic work is judged by peer review.

Spears said scholarship is "not an uncommon reason" why faculty members don't receive tenure. He said students sometimes "don't understand" the importance of scholarship in the review process, and in the past have erupted when popular teachers don't receive tenure.

"The whole tradition of tenure is built on the idea that teaching informs scholarship and scholarship informs teaching. If you're not committed to going out and doing scholarship, then somehow something is going to be missing from what you do in the classroom," said Spears.

Billy Parish headlines symposium

By Isabelle Stillman

From Jan. 24 - 26, the Middlebury Center for Social Entrepreneurship (MCSE) will host its second annual Symposium on Social Entrepreneurship and Social Justice. The event will feature student presentations on social issues in Addison County, Vt., workshops led by six champions of social entrepreneurship — two of whom are alumni — and keynote speeches from Billy Parish and Majora Carter.

Both Parish and Carter are recent recipients of the MCSE Vision Award, a recognition given by the Center to standout social entrepreneurs.

Parish helped found Energy Action Coalition, the largest student group focusing on climate change in the world, after dropping out of Yale University in 2003. He is currently the president of Mosaic, Inc., a solar power investment company.

Carter's project, "Greening the Ghetto," is based in the South Bronx, and works to spur social change, promote health and tackle environmental degradation through the creation of parks and green space.

"[Parish and Carter] are exemplary in that they combine how they live their daily lives with their moral principles," said Lauren Kelly '13, an intern at the MCSE.

On Jan. 26 at 10:30 a.m., Parish and Carter will sit on a panel with Schumann Distinguished Scholar Bill McKibben, leading environmentalist and founder of 350.org, a global grassroots movement to stop climate change.

McKibben started 350.org along with seven students in 2005, and since then has grown to become one of the largest grassroots climate organizations in the world. With roots in 191 countries (every country except North Korea), 350.org has

organized approximately 20,000 demonstrations in attempt to spur environmental action.

McKibben believes the growing tradition of environmental activism at the College will continue to grow with the symposium's help. The focus of the forum, however, is not exclusively environmental.

We all have these hopes and dreams for the world," said McKibben. "I think we need some real practical advice about how to make these things real." McKibben believes Parish and Carter are perfect advocates of this idea.

"They're both profound examples of what idealism mixed with a certain kind of shrewdness can accomplish," he said.

With this overarching message, organizers hope that the symposium will catalyze reflection and change in a variety of fields.

"I hope that everyone who attends, from high school students to grandparents, will use the symposium as an opportunity to reflect on their own agency, to connect with others, to analyze the world around them and to prepare to engage the world in new ways," said Jonathan Isham, professor of economics and director of the Middlebury Center for Social Entrepreneurship.

According to Isham, the symposium is in the spirit of much of the work being done by students, staff and faculty at the MCSE.

"We invite cutting-edge practitioners to campus, offer students the opportunity to lead projects over the summer and convene classes and informal gatherings designed to help students to reflect, connect, analyze and engage," he said of activities at the MCSE.

McKibben echoed this sentiment in

voicing his goals for the symposium.

"I hope [students] get fired up to realize that the array of choices of what people can do with their lives is way greater than sometimes we think," he said.

Encompassing creativity and passion in the fight for social justice is part of the MCSE's central ambition. Organizers hope that the symposium will serve a similar purpose, providing a creative spark for all participants.

"The ultimate objective lies in the hope that students will see that they don't have to pick between doing well and doing good," said Kelly.

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Free Friday Film

Pitch Perfect
FRIDAY AT 7 & 10 P.M.
DANA AUDITORIUM

Pub Night

With performance by
Red Hot Juba
FRIDAY 10 P.M. - 1 A.M.

Cafe Con Leche

Latin dance with
DJ Lah Red. 21+
two forms of ID
SATURDAY 10 P.M. - 2 A.M.
CROSSROADS CAFE



Divestment panel uncovers deep divide

CONTINUED FROM PAGE 1

Foundations (TIFF).

Each of the six panelists was accorded approximately seven minutes to speak, responding to a series of questions provided by Salem.

Norton spoke first, explaining the College's fiduciary duty to manage the endowment both for current and future students by observing the principal of "generational equity."

Investure Founder Handy then spoke of her desire to continue to work "as a part of the Middlebury team," citing her firm's mission statement to "[remain] open to change, [embrace] continuous improvement and [serve] with integrity and transparency."

Handy remarked that she would "absolutely" work with students to better understand the endowment, but explained that Investure would require a buy-in by "100 percent" of the firm's 13 clients in order to embrace a divestment policy — a requirement necessitated by the firm's co-mingled investment strategy.

Following Handy's remarks, MIT professor Kritzman summarized the results of his recent study on the potential costs of divestment for the College. He explained that at best, the decision to divest from fossil fuels and arms manufacturing companies would result in a loss for the College of \$17 million over five years — at worst, he explained, the study found that divestment would cost the College \$420 million over 20 years.

During the question and answer segment McKibben flatly disputed this hypothesis, providing counterfactual data that suggests divestment would elicit a neutral, or slightly positive return.

The exchange between the two became heated at times, illustrating two of the central conflicting views in the room.

"I apologize for trying to interject some science and rationality into the conversation," Kritzman quipped at one point, in response to a student question.

During his opportunity to speak, Arnowitz

thanked the administration for including a student on the panel, before summarizing the preliminary results of a recent SGA survey.

According to the responses of over 1,000 students, Arnowitz explained, 63 percent believe the College should apply the principles of socially responsible investing to its endowment, 14 percent of students were opposed and 23 percent had no opinion.

"[While] for many students this issue takes a backseat," he said, "the plurality of students support some kind of action on divestment."

Later in the discussion, Earle, a lifelong environmental advocate and investor, spoke of his significant concerns about the effects of climate change in his opening statement, but suggested that he did not believe divestment was the correct strategy.

"I think climate change is the most critical issue we face as a society today," Earle began. "However ... I don't think that divestiture from fossil fuel stocks will be effective in reducing climate change," he continued.

In supporting his argument, he provided the examples of the "unsuccessful" divestment campaigns from both tobacco manufacturers in the '80s and from companies supporting the genocide in Darfur during the last decade.

Earle suggested that in lieu of divestment, the College should retain its proxy voting privilege to affect the choices of major fossil fuel companies. He also called on students to live out their vision of a greener future by purchasing eco-friendly cars, and switching from coal to gas as an energy source.

McKibben rejected these suggestions. As at Sunday's "Do The Math" event McKibben explained that such initiatives were not enough, recognizing that fossil fuel companies now hold reserves that if burned, will release five times the "safe" amount of carbon dioxide into the atmosphere, if not prevented by a dramatic change.

Responding to the criticism of audience members and other panelists, McKibben suggested that the goal of divestment was

not to "bankrupt Exxon" but rather to use colleges, universities, religious organizations and others to "peel away" the sense of legitimacy of the largest fossil fuel companies — something politicians have "failed to do" over the past 30 years in Washington.

McKibben cited Norton's reference to "inter-generational equity" from the early moments of the panel, explaining his view that it is "morally wrong" to invest in companies whose missions "ensure that students will not have a planet" to inherit. He asked that the College commit to invest no new money in fossil fuel companies during the spring, and to taper their investments in fossil fuel and arms manufacturing companies to zero over the next five years.

McKibben's remarks were met by a standing ovation from many audience members.

Following the panel, President of the College Ronald D. Liebowitz provided his initial reaction to the event.

"I think there was a tension in the room and on the panel that reflected how difficult an issue [divestment] is — that [the issue] still [involves] a lot more emotion than delving into facts," he said. "But that doesn't take away from the evening. I thought it was a very good start. I think it's a longer process than one panel."

One of the many students in attendance, Socially Responsible Investment club member Laura Berry '16 explained that she was "frustrated" that the audience did not have more time to pose questions to the panelists, but explained that she felt as though individuals "learned a lot from the panelists."

"I think we gained a great deal of knowledge about the specific details of the endowment and how it relates to other colleges in the consortium," she said. "I expect we can move from here pretty well."

In closing the panel, Salem directed community members toward the College's website to continue the divestment discussion, reiterating that future panels will be held in order to further analyze critical issues.



As we start to review the results of the SGA Student Life Survey (Don't worry! There's still plenty of time to #takehesurvey), a trend is starting to emerge. A number of students are dissatisfied with the Middlebury social scene and are unable to pursue their "preferred weekend lifestyle."

But a "preferred weekend lifestyle" means different things to different people.

Some people prefer to dance on tables with friends at Tavern and some prefer to drink hot chocolate and watch the Free Friday Film. Some prefer to crowd surf at a fun concert and some prefer to relax in a bean bag chair and listen to folk music in the Gamut Room. And some — perhaps many — prefer neither.

To provide some weekend diversity, SGA has teamed up with the Grille and the Student Activities Office to announce the return of Pub Night to the Grille. Since the beginning of J-Term, \$3 glasses of beer, wine, and Woodchuck have been sold in the Crossroads Café space on Friday and Saturday evenings from 8 p.m. to midnight. In tandem, the Student Activities Office has been working extra hard to bring programming to the space during those times.

Pub Night certainly won't be everyone's preferred weekend lifestyle. After all, we are a diverse student body with diverse backgrounds, diverse interests, and diverse conceptions of an amazing Friday night. But it does provide an alternative space, a weekend activity that falls within the grey area between the Bunker and board games. It takes the first steps toward addressing a number of problems associated with Middlebury's social scene.

First, it creates a space for safe, responsible drinking. Pub Night offers a public space where we can enjoy a fine brew from Otter Creek without the stickiness of an Atwater suite. It's a place where we can drink without getting smashed and a venue where we can form a realistic, adult relationship with alcohol.

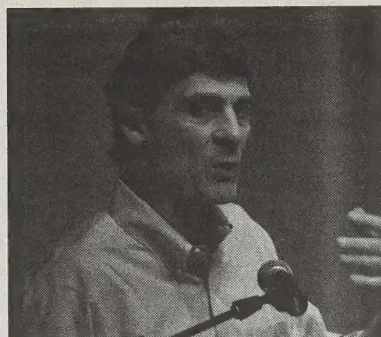
Second, Pub Night can fill the weekend post-dinner void. Many folks don't want to do schoolwork on an early Friday evening. In the hours between dinner and a best friend's annual Power Rangers Party, we often turn to surfing the internet or watching a dumb TV show. Instead of trolling cat videos on YouTube, Pub Night offers an opportunity to see a show, grab a beer or meet up with your friend who just got back from Uruguay.

Third, it provides a venue for concerts, student performances and a space for weekend programming by student orgs. Crossroads Café is a beautiful and accessible space. Alcohol service can help draw a crowd to an a cappella performance, an art show or a student org fundraiser.

Finally, and perhaps most importantly, Pub Night begins to fill in that middle ground in our community. It is an opportunity to rendezvous with your Proctor crush without having to deal with a thumping bass. It's a space to have a causal evening with friends without having to listen to the ABBA playlist that's being blasted from the sophomore suite across the hall. Pub Night gives us a space where we can come together and act like adults and enjoy good music, good food, good drink and good company.

Though alcohol service is limited to those over 21 (yes, Vermont State Liquor Laws do still apply), this is an initiative for the whole student body. Pub Night isn't about more beer or wine on campus. It's about creating a new community for both upperclassmen and underclassmen. It should be a place where everyone can come together, whether it be drinking good beer or watching the NFL playoffs or singing along with a student band or losing to team Gastro-noenterme-itis at trivia night. This is about taking back our Student Center and making it an attractive place to hang out for everyone.

The Pub Night program, however, can only thrive and be sustained if students attend. So, come on by on Friday or Saturday! If you're 21+, your SGA President just might buy you a drink or two...

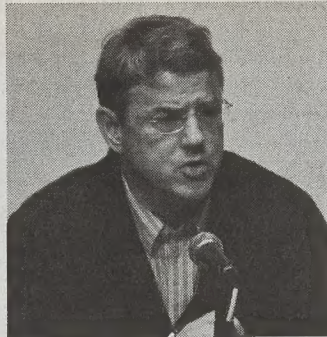


David Salem (moderator)

Managing partner of Windhorse Capital Management

Attended and taught at Middlebury College

Member of Middlebury Board of Trustees

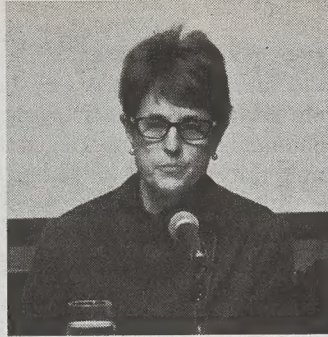


Ralph Earle III

Co-founder of the Clean Energy Venture Group (CEVG)

Founder of the Assabet Group, which invests in energy efficiency, clean technology and pollution

Founding director of the Alliance for Environmental Innovation



Alice Handy

Founder and President of Investure, LLC

Spent 19 years managing the Endowment of the University of Virginia

Currently serves on the boards of Bessemer Securities Corp and MSCI Inc. and is chairman of the board of the Thomas Jefferson Foundation

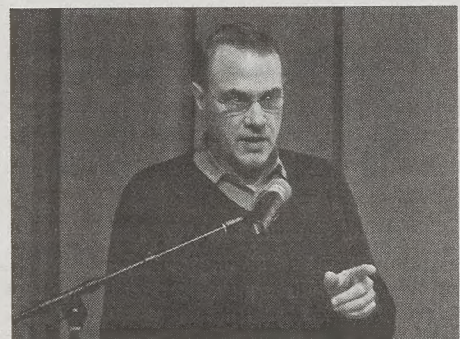


Charlie Arnowitz

Senior at Middlebury College

President of the Student Government Association (SGA)

Arnowitz is also involved in Hillel, the College Democrats and the Office of Admissions

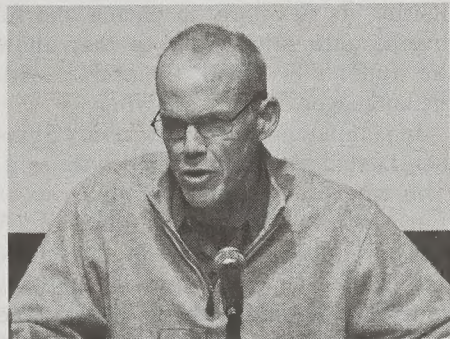


Mark Kritzman

CEO of Windham Capital Management

Served on the Institute for Quantitative Research in Finance, the Investment Fund for Foundations and is a founding partner of State Street Associates

Kritzman has won the Graham and Dodd Award and the Berstein-Fabozzi/Jacobs-Levy Award



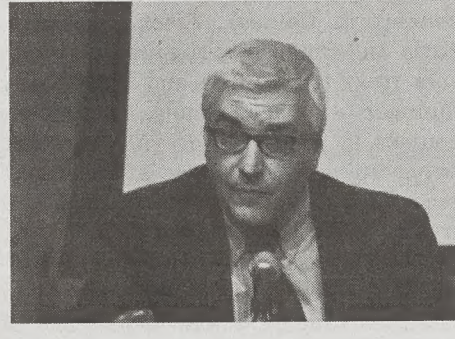
Bill McKibben

McKibben is the Schumann Distinguished Scholar at Middlebury College

Founder of the climate campaign 350.org

Recently named the 2012 Vermonter of the Year by the *Burlington Free Press*

Elected a fellow of the American Academy of Arts and Sciences in 2011



Patrick Norton

Vice president for finance and treasurer of Middlebury College, oversees the financial and business operations of the College

Member of the Porter Medical Center board of directors

Member of the board of managers of Middlebury Interactive Languages

COLLEGE SHORTS

NEW

NEWS FROM ACROSS

US FROM ACROSS THE NATION

IS THE NATION

Dartmouth College to End Credit for Advanced Placement

For the class of 2018, Dartmouth College will no longer allow students to receive college credit for Advanced Placement courses. The decision comes after nearly 10 years of discussion about the policy amongst faculty, and amidst a growing conversation about the practice on college campuses across the nation. According to one faculty member at the College, the decision came as a result of the belief that the AP credits were not of the same rigor as those offered at Dartmouth. The opinion was backed up by a study undertaken by the psychology department at the Hanover-based institution. Within the study, student subjects were given a condensed version of the final exam for the Dartmouth course for which they had received an AP from high school. Ninety percent of the students failed the exam. Though many seem pleased with the new plan, some students voiced concern about the affect on the cost of education under the new policy. Presently, some students use AP credits to graduate early, a practice that will become much more difficult as a result of the change.

— Huffington Post

Notre Dame Linebacker Caught in Elaborate Hoax

Manti Te'o, Notre Dame's All-American linebacker, is claiming to have been the victim of an elaborate hoax in which his alleged "girlfriend" — a woman he claims to have met in 2009 and who supposedly died of leukemia in September — never, in fact, existed. During the Notre Dame's 2012 football season, during which it saw a return to a level of national prominence it had not attained in several years, Te'o was the leading protagonist of the team's trajectory. One storyline surrounding him and his team was that both Te'o's grandmother and girlfriend died within hours of each other on the same day in September. Later that day, Te'o went on to lead Notre Dame in a 23-0 upset against Michigan State, for which the tale of his double tragedy provided an uplifting inspirational story in the sports media. However, on Jan. 16, *Deadspin* published a story revealing that Te'o's girlfriend, Lennay Kekua, is not a real person. Te'o has since admitted that he never met this woman face-to-face, and their entire supposed relationship had taken place via online interactions and phone calls. Te'o is expected to sit down for his first on-camera interview since the revelation of the hoax with Katie Couric Thur. Jan. 24 on CBS.

— Huffington Post

Walmart opens new location on Georgia Tech campus

Walmart is set to open a location on the Georgia Tech University campus in Atlanta, Ga., later this year. This store will be Walmart's second on-campus location; the retail giant also opened up a location at the University of Arkansas earlier this month. Georgia Tech — which is the alma mater of Walmart's CEO and President Mike Duke — will be home to the nation's smallest Walmart store. It has been reported that Walmart is using these smaller on-campus versions as a way to get around zoning restrictions which have kept them out of major urban areas in the past. Some cities have opposed the opening of new Walmart stores for a multitude of reasons, including the decline of local businesses and labor disputes over lack of competitive pay. The on-campus Walmart will have pharmacy services, check cashing and bill-paying services as well as general groceries and merchandise.

— Huffington Post

Beloved Spanish professor passes

By Stephanie Roush

Last week the College and the surrounding community mourned the passing of esteemed Professor Emeritus Ana Martínez-Lage who died after battling cancer for many years. Although Martínez-Lage retired last fall to spend more time with her family, her death has deeply affected members of the college community where she was highly respected and deeply loved.

Born in Pamplona, Spain, Martínez-Lage completed her higher education in France and received her Ph.D. in the United States from Penn State University. In 1996 Martínez-Lage joined the College as a member of the Spanish and Portuguese Department.

President of the College Ronald D. Liebowitz described her as "a pioneer in the use of digital courseware materials" and noted that her development of the Spanish immersion program for Middlebury Interactive Languages "may well have a lasting influence on language education far beyond Middlebury."

Professor of Spanish Patricia Saldarriaga also noted Martínez-Lage's great contributions to the digitalization of language teaching, but stressed that she leaves a lasting impression beyond the classroom.

"Beyond academics, her greatest legacy to all of us will be her example of cour-

age in adversity, of sheer grit in the face of terrible odds," said Saldarriaga in an email.

Saldarriaga echoed Liebowitz's remarks in emphasizing Martínez-Lage's truly innovative teaching techniques with the use of technology.

"Again, using technology as a launching pad, she has helped prepare some excellent, truly innovative programs that use the latest theories of language acquisition and gives them a practical application through the latest technology," said Saldarriaga.

Laura Reid '04.5 worked closely with Martínez-Lage on her senior thesis and post-graduation collaborated with her on the development of her language immersion program. Reid described Martínez-Lage as a linguist without parallel and held deep admiration for her patience with language students.

"Ana was a linguist *par excellence*, cerebrally and soulfully," wrote Reid.

"She truly embraced the idea of native-like linguistic capacity on a fundamental level; never judgmental, she accepted a non-native's ability to master her mother tongue as easily as she accepted her fellow native speakers' capacity for linguistic finesse and creativity," Reid added.

Although Reid praised Martínez-Lage's academic accomplishments, what she found more impressive was her in-



COURTESY OF WWW.UNAV.ES

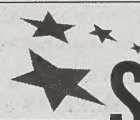
Friends and family in the community mourn the passing of Ana Martínez-Lage.

credible spirit and positive disposition.

"Enduring, graceful, selfless and strong are some adjectives that immediately come to mind to describe Ana, but the truth is, her character goes far beyond the limits of what language can effectively describe," said Reid.

The College held a memorial service to commemorate Martínez-Lage's life last Saturday, Jan. 19 in Mead Memorial Chapel. The service's attendance spoke volumes to the impact she had on both the College and the community.

In the words of Reid, "she was and is a unifying force of elegance."



SGA UPDATE

SGA discusses occupation of Abenaki tribe lands

By Will Schwartz

At the Student Government Association (SGA) meeting on Sunday, Jan. 20, SGA President Charlie Arnowitz '13 started the meeting by announcing that break buses from this past winter break were profitable. The only buses that failed to make a profit were those that went to White Plains, N.Y.

Next the SGA discussed the steps taken by the Community Council to allow second-semester first-years to join social houses and first-semester sophomores to live in social houses. The Community Council is optimistic that the College will enact its resolution to allow second-semester first-years to join social houses,

and on Monday, Jan. 21, the Community Council passed a second resolution that would allow first-semester sophomores to live in social houses.

A proposed bill called the "Decolonizing Middlebury College Bill," was put in front of the Senate and then tabled. The sponsors of the bill are Student Co-Chair of Community Council Barrett Smith '13 and Feb Senator Anna Shireman-Grabowski '15.5. The bill states that Middlebury College is occupying land of the Abenaki tribe. It recommends that the College meet with Abenaki leaders and potentially cede land to the tribe.

Senior Senator Nathan Arnosti '13 and Arnowitz have sponsored a bill titled "An

Act to Establish a Student Liaison to the SGA on Endowment Affairs." If the bill passes, the SGA would propose the creation of a student liaison on endowment affairs, or SLEA, to work directly with the board of trustees. While a formal vote will not take place until the next meeting, the Senate discussed the bill at length. The SGA determined that a five-person committee, made up of Arnowitz, Director of Membership Syndey Fuqua '13 and three senators would choose this student liaison. Concerns were raised that the position should be elected by the student body at large. In spite of some objections, a straw pole was conducted that saw the bill pass unanimously.

MIL collaborates with Vermont schools

CONTINUED FROM PAGE 1

ogy makes it possible to deliver quality content in foreign languages for the first time. So, in order for us to retain our leadership role as an institution, we needed to enter that space.

"There is no excuse for not diving in," he added, regarding the new developments in technology that allow for access in rural areas.

The company, which is a collaboration between the College and K12 Inc., offers courses in Chinese, French, German, Latin and Spanish, designed by professors from the College and Middlebury Summer Language Schools. The Chinese courses in particular provide a unique opportunity for younger students, as secondary schools throughout the country rarely offer the study of Chinese.

The Vermont World Language Initiative is the next step for the company in taking advantage of the large reach of technology, and will also reciprocally improve the quality of MIL.

"With the wider access by the 30 Vermont schools participating in this World Language Initiative, MIL will better judge the effectiveness of the learning materials it has developed, and consequently improve the quality and determine how it might better be targeted at certain types of schools and learners," said Chief Learning Officer Aline Germain-Rutherford.

Liebowitz explained that the initia-

tive will also aid professional development for the faculty of the participating schools. The online courses will not be replacing teachers, but rather will be used as a resource to allow teachers to bring innovation into their classrooms. The goal of the courses, at least for now, is to create a hybrid learning environment, with human-to-human contact and digital content.

Germain-Rutherford also pointed out key advantages of online learning, highlighting its flexibility in pacing and its diverse authentic resources that allow the students to "flood" themselves with the languages they are studying.

In comparison with Middlebury Summer Language Schools, Liebowitz said, "You can't do immersion online, so of course you lose something," but added that full immersion is rare in any school setting or even when studying abroad. He explained that the benefits of online learning are in some ways different, but still important in keeping language education alive.

"Part of it is getting young people to stay involved in language learning," said Liebowitz. "A lot of people might do it for a year or two, or to take care of a requirement, but I think both digital content and the pedagogy that MIL is trying to promote will go a long way in keeping and expanding the attention span of young people who are learning languages."

While there is no assumed financial gain for the College in its participation in MIL, there is a strong possibility that it could become a source of revenue.

"It would be wonderful if this could become a revenue stream that allows us to reduce increases in tuition and even reduce the cost of a Middlebury education," said Liebowitz.

"We are hoping down the road that it could become a revenue generator for us, but that's not the primary motivation factor," he added.

Liebowitz also suggested that the company may work in the future towards the goal of expanding its online courses to the whole country, and even internationally, to spread quality language learning as far as possible.

While MIL helps confirm the College's current leadership role in language teaching and may potentially become a source of revenue, one of the main objectives in creating the company has always been to increase access to language learning and give students the skills necessary to succeed in the international workplace.

"One of the goals of MIL and [the] College is to help improve foreign language education in the United States," said Germain-Rutherford, "and this Vermont World Language Initiative is certainly a promising, collaborative and important first step."

UVM bans the sale of bottled water

By Erin Petry

On Jan. 1 University of Vermont became one of the first public universities in the country to ban the sale of bottled water on their campus. Bottled water will not be sold in vending machines, or through retail, concessions, catering or residential dining.

Many believe that there is no need for the sale of bottled water. The UVM Office of Sustainability reinforces this point, assuring that "Vermont provides safe, clean drinking water to campus." In their opinion, providing bottled water from outside communities is unnecessary.

How will this new policy affect the students? According to some UVM students, the transition to plastic water bottles won't be very difficult. UVM senior Kristen Valerio noted, "I am glad the water bottle ban is in effect," though, "personally I have never needed to buy bottled water on campus."

Valerio is not alone. UVM senior Aileen Lennon and UVM first year Joe Voelker echoed Valerio's response, remarking that they too are unaffected by the ban because they use reusable bottles. It appears that most of the UVM student body already owns reusable water bottles. Voelker added that using a reusable bottle is good for multiple reasons.

"It's cheaper and I learned tap water is usually healthier and better for the environment ... so why not?" said Voelker.

For those who do not have their own reusable water bottle, finding one

likely will not be a hassle; many times throughout the year, the UVM student center gives out water bottles for free. "Students should not find themselves inconvenienced by the ban," says Lennon.

Maggie Galka, a junior at UVM who was involved in the water bottle ban hopes that once students are accustomed to using reusable water bottles, they will carry that practice beyond their campus. "It is the intention of the bottle ban

"Using a reusable water bottle is one of the easiest ways you can reduce waste that ends up in a landfill. It also reduces your energy consumption and therefore your carbon footprint a great deal. While many students and faculty members avoided buying bottled water before the ban, the ban really serves to change UVM culture about reducing unnecessary waste."

Maggie Galka

Junior, University of Vermont

that anyone uses reusable water bottles on campus and that hopefully they can extend that behavior wherever they go," said Galka. "Using a reusable water bottle is one of the easiest ways you can reduce waste that ends up in a landfill.

It also reduces your energy consumption and therefore your carbon footprint a great deal. While many students and faculty members avoided buying bottled water before the ban, the ban really serves to change UVM culture about reducing unnecessary waste."

While there are already many filling stations in Davis, the UVM student center, the school has plans to add even more. Drinking fountains all across the UVM campus will be replaced with water bottle fillers. The school hopes to install a total of 75 fillers. Valerio, who previously used water fountains to fill up her bottle, believes the fill stations will be more convenient.

But the transition from fountains to fillers is a concern for some students. Lennon, a frequent user of the filling stations, explains that the stations are convenient, as they are typically connected to water fountains. However, in her opinion, to turn a water fountain into solely a fill station doesn't seem right.

"The idea isn't to punish those who forget their water bottles," she added.

Some even consider the fill stations purely unnecessary. When asked how he feels about the filling stations, Voelker said, "I think it's a waste of money. Stupid. Dumb. Silly. Baffling. Buffoonery."

Although student reactions to the filling stations are clearly mixed, most agree that the water bottle ban is a good move. Lennon remarked that despite the mild inconvenience, at the end of the day, everyone is fully aware that the ban is for a good cause.

This should not come as a surprise, since the water bottle ban was a student-initiated project. The proposal to ban bottled water was started four years ago by Vermont Students Toward Environmental Protection (VSTEP), a student-run organization created in 1988 to address environmental issues and promote UVM's recycling program.

Many students were involved with the initiative. For instance, Lennon remembers "signing a few petitions for them [VSTEP] and discussing the ban."

Indeed, VSTEP gathered over 1,000 signatures from UVM students in support of a sustainable beverage system. In fall 2011, the SGA formally voted and approved the ban.

Lennon, along with many others, is pleased with her school's decision.

"I am very proud of my school for

UVM bans the sale of bottled water

75 water bottle filling stations to be installed at UVM

1000 signatures on the petition to ban sale of water bottles

2011 SGA vote to approve ban

nalgene

taking this step," She said. "We are an environmentally conscience community where a large portion of the student body works hard to reduce their own eco-footprint, so it's great that the school heard our voices and made a change."

UVM's contract with Coca-Cola expired June 30, 2012. Now that the 10-year exclusive contract has ended, UVM dining services can purchase the beverage mix of their choice through national contracts.

The UVM Office of Sustainability believes wholeheartedly that the termination of bottled water sales will reduce the amount of waste generated by the purchase and disposal of plastic water bottles. Some students are skeptical of the impact that the water bottle ban will have. For instance, Lennon is unsure to what extent plastic bottle consumption will decrease. She believes it is idealistic to think banning plastic water bottles will automatically cause those who relied on them to bring their own bottles to campus. "Reality may be that they just buy another plastic-bottled beverage," said Lennon.



COURTESY OF SALLY MCCAY

An eco-sculpture made out of 2,000 discarded water bottles is displayed at UVM.

LOCAL 24 LOWDOWN

"Into the Woods" Musical

Town Hall Theater and the Middlebury College Music Department have teamed together to co-produce Sondheim and Lapine's musical. Tickets are \$12/\$10/\$6 and available at 443-MIDD or go.middlebury.edu/tickets.

JAN. 24, 25 & 26 8 P.M. - 10 P.M.

Green Mountain Club Annual Meeting and Potluck in Middlebury

The Bread Loaf section of the Green Mountain Club will be meeting at the First Congregational Church in Middlebury. Bring a dish for the potluck and your own place setting. This event is open to the public. To RSVP, call 802-388-6289

JAN. 26, 5 P.M. - 8 P.M.

VFW Spaghetti Supper

The VFW will be hosting a spaghetti and meatballs dinner (with a vegetarian option) with salad and desert. Takeout and call-ahead orders are available. Call 802-388-9468 for more information. \$8 per person.

JAN. 25, 5 P.M. - 7 P.M.

Contra dance in Middlebury

Want to do-si-do? People of all ages and abilities are invited to the Middlebury Municipal Gym to contra dance. Soft-soled non-street shoes are required to participate. And, guess what? You don't need a partner or experience to be included. All dances will be taught. Sponsored by the Middlebury Rec Department.

JAN. 26, 7 P.M. - 9:30 A.M.

"Facing Islamaphobia" workshop in Middlebury

The Champlain Valley Unitarian Universalist Society will be hosting the Reverend M'ellen Kennedy, who will lead the workshop. During the workshop there will be a presentation on Islam, small group discussions, snacks from Islamic cultures and a panel of Muslim spokespeople. For more information call 802-388-8080

JAN. 27, 12 P.M. - 2:30 P.M.

First Annual Rikert/Dion Snowshoe Race in Ripton

The Rikert Nordic Center will be hosting an approximately 5K snowshoe race. The race begins at 10 and there is a \$10 entry fee. Limited snowshoes for rent. All levels are welcome and there will be hot drinks following the race. For more information call 802-443-2744 or email mlyons@middlebury.edu

FEB 2, 10 A.M. - 1 P.M.

Toddler Taekwondoo Lesson in Middlebury

Experienced martial arts instructor Kellie Thomas will lead toddlers in an exciting introduction to this ancient discipline. Kids will have a great time, improve their balance and focus and learn how to dropkick their parents! The event will take place in Middlebury's Ilsley Library. For more information call 802-388-4907.

FEB 6, 10:15 A.M. - 11:30 A.M.

Vermont black heritage trail opens in Middlebury

By Davis Woolworth

In time to commemorate Martin Luther King, Jr. Day and Black History Month, the Vermont Department of Tourism and Marketing announced a Vermont African American Heritage Trail, consisting of 10 educational sites and exhibits that illuminate the history of prominent African Americans in the state.

For those who only know Vermont as a state that consistently ranks among the least diverse in the U.S., the opening of a Vermont African American Heritage Trail may come as a surprise. The Green Mountain state, however, has a rich history of firsts in which Middlebury College has played a leading role.

Vermont was the first state to abolish slavery outright in its constitution, adopted in 1777, and fewer than 50 years later Alexander Twilight became the first black person to earn a bachelor's degree from any American institution of higher learning, with a baccalaureate from Middlebury in 1823.

The College was only the beginning of Alexander Twilight's career—he went on to become the first African American elected to public office as a state legislator, serving in the Vermont General Assembly.

"Vermont is defined not only by the varied people who made our history, but also by our distinct geography," said Elise Guyette, author of *Discovering Black Vermont: African-American Farmers in Hinesburg, 1790-1890* quoted in a press release provided by the state Department of Tourism. "This trail anchors the stories of African descended Vermonters to our landscape and, as such, does a great service in helping to change the history of our state from a predominately white story to what it has

always been from the beginning — a multicultural endeavor."

Included on the trail is, of course, Middlebury College, but not only for the famed Alexander Twilight. Middlebury's African American heritage includes an honorary masters degree bestowed upon the Rev. Lemuel Hayes, the first such degree granted to an African American. And in 1899, class valedictorian Mary Annette Anderson became the first African American woman to be inducted into Phi Beta Kappa, the academic honor society.

Also commemorated in the Heritage Trail is Vermont's participation in the Underground Railroad. A new exhibit at the Rokeby Museum will trace the stories of two fugitive slaves who found shelter in Rokeby in the 1830's. Located just 17 miles up Route 7 from Middlebury in Ferrisburgh, the exhibit is entitled "Free and Safe: The Underground Railroad in Vermont."

Information about the trail can be found online at VermontVacation.com, the official tourism site for the state. A custom Google Map notes museums and historic sites along with Historic Markers that were previously established. The Historic Markers geographically detail several notable persons and events in Vermont, including Ferrisburgh, the site of a July 1843 speech by Frederick Douglass, and Rutland, the birthplace of the first black college president in the United States at the Allegheny Institute, Martin Henry Freeman. Freeman was also a graduate of Middlebury College, and was the salutatorian of the class of 1856.

Several events earlier this week, including a celebration at the Echo Aquarium in Burlington and the "Let Freedom Ring!" concert at the College connected with the goals of the Heritage Trail in



COURTESY OF VERMONTIMAGERELY.COM

Alexander Twilight was Middlebury's and the nation's first African American graduate.

paying tribute to the leadership and legacy of Dr. Martin Luther King, Jr. In addition, the Rokeby Museum is planning an event focused on the local history of abolitionists, associated with the PBS documentary "The Abolitionists."

Tentatively scheduled for Feb. 24, the program will feature a panel of Vermont historians making connections from local abolitionists to the people featured in the series.

\$865 million project revamps Northeast Kingdom

By Conor Grant

Jay, Vt. — The landscape of Vermont's Northeast Kingdom is about to experience a dramatic shift, and, remarkably, it has nothing to do with heavy snow.

In addition to readying itself for a year of above average snowfall, the remote corner of Vermont known as the Northeast Kingdom — an area adjacent to the Canadian border that encompasses Essex, Orleans and Caledonia counties — is preparing for the commencement of an \$865 million development project that is projected to create 10,000 new jobs in Vermont.

Co-owners of Jay Peak Resort Bill Stenger and Ariel Quiros are the driving forces behind this development project.

The vision that these two men share for the revamped Jay Peak Resort represents a radical departure from the Jay that many Vermonters have known for years. The two co-owners have made the Jay Peak ski area — which has been open for skiing since 1957 — the centerpiece of their enormous development project.

The project, called the Northeast Kingdom Development Initiative, encompasses seven primary construction and renovation projects across the Northeast Kingdom: Jay Peak Resort, Burke Mountain Resort, AnC Bio research facility, Menck Window Systems manufacturing facility, Newport Marina Hotel and Conference Center, the Renaissance Block on Main Street in Newport and the Newport Airport.

"We believe this undertaking will fundamentally alter the economic landscape of the Northeast Kingdom

and how the international business community views this region of Vermont," said co-founder of the Northeast Kingdom Development Initiative Bill Stenger.

The dizzying breadth of Stenger and Quiros' project begs a number of questions. Foremost among them is the central question of financing. How can these two men afford to undertake such a costly project?

The answer lies in an unexpected fragment of immigration law known as the EB-5 visa program. The EB-5 visa program enables foreign investors to procure green cards in exchange for an investment in the American economy. The EB-5 program stipulates that the investment must create or preserve at least 10 jobs for US workers.

The program also requires an investment of at least \$1 million, unless the investment is made in what is known as a "Targeted Employment Area" (TEA). TEA designation is conferred primarily on rural areas and areas with high unemployment levels.

Congress created the EB-5 visa program in 1990 as a part of the Immigration Act of 1990 in the hope that the program would act as an economic stimulus. Due to numerous complications such as charges of fraudulence and inefficiency, the program remained highly underutilized.

In the wake of the financial crisis of 2008, however, sources of funding became scarce, and businesses began to have more and more difficulty raising capital. Stenger and Quiros quickly latched on to the EB-5 program as a way to quickly generate large amounts of capital when domestic sources of capital became difficult to find.

Due to low population density in Essex, Orleans and Caledonia counties, Vermont's Northeast Kingdom is designated as a TEA. Having already attracted hundreds of foreign investors, the EB-5 visa program has the potential to revitalize the sparsely populated Northeast Kingdom.

"It is our belief that when everything is complete, the Northeast Kingdom will be an economic engine for Vermont," said Quiros in a press conference.

"This initiative will not only require more than 2,000 construction workers, but will create thousands more jobs in manufacturing, biotechnology, hospitality and tourism," he continued.

Despite the many advantages outlined by Quiros and Stenger, the unusual method of capital solicitation has proved to be polarizing, and it has garnered widespread national attention.

Critics of the program in Vermont claim that the EB-5 program is elitist and that it will disenfranchise local Vermont business owners by flooding the quiet Northeast Kingdom region with foreign capital. In some towns in the Northeast Kingdom, local residents and business owners are struggling to remain open.

At the other end of the spectrum, proponents of the EB-5 program laud Stenger and Quiros for simultaneously creating new Vermont jobs and bolstering Vermont's tourism industry.

The controversy surrounding the EB-5 program extends well beyond the borders of the state. In December 2011, writers Patrick McGeehan and Kirk Semple wrote an article for the *New York Times* that criticized the EB-5 program for encouraging

gerrymandering and corruption.

Many critics have expressed concern that EB-5 and other so-called "cash for visa" programs will also deepen preexisting socioeconomic divides in the immigrant community.

Terry Smith, a writer for the *Athens News*, an Ohio newspaper, wrote an article entitled "Hey, let's do what Northern Vermont is doing" in which he praises the Stenger and Quiros for turning a "long-depressed rural area" into a "year-round recreation Mecca."

As the EB-5 controversy rages on, however, Stenger and Quiros are still hard at work. The co-owners have already attracted more than 330 investors from more than 55 countries; these investors have provided Stenger and Quiros with more than \$250 million to begin their massive development project.

Stenger and Quiros have already begun to put their money to work. Millions of dollars worth of renovations to Jay Peak ski resort have already been completed.

Other projects — such as the building of a large hotel and biomedical facility in Newport — are slated to begin in late 2013.

The two owners of Jay Peak are confident that the EB-5 program will continue to generate enough money to sustain the project at all phases of development.

"The residents of the Northeast Kingdom have a bright economic future," commented Quiros in a press release.

All projects in the Northeast Kingdom Development Initiative are projected to be completed within the next 36 to 60 months.

OPINIONS

The Middlebury Campus

Take a stake in the divestment debate

This academic year, there has arguably been no bigger issue on the minds of Middlebury students than divestment. The topic polarizes us at times. Some argue that as an institution with a pledged commitment to environmental and

EDITORIAL

The editorial represents the official opinion of *The Middlebury Campus* as decided by the editorial board.

companies and arms manufacturers would have little impact — has also been raised.

To summarize the arguments in this way is to do them an injustice by grossly

The Middlebury Campus

EDITORIAL BOARD

EDITOR-IN-CHIEF

Kathryn DeSutter

MANAGING EDITOR

Michelle Smoler

BUSINESS MANAGER

Quinn Proffer

NEWS EDITORS

Jess Berry, Bronwyn Oatley,

Kelsey Collins

OPINIONS EDITORS

Joanna Lyons, Carina Guiterman

SPORTS EDITORS

Alex Edel, Damon Hatheway,

Owen Teach, Fritz Parker

INVESTIGATIVE EDITOR

Kyle Finck

LOCAL EDITORS

Conor Grant, Isaac Baker, Molly Talbert

FEATURES EDITORS

Lauren Davidson, Stephanie Roush,

Joshua Kruskal

ARTS AND SCIENCE EDITORS

Ben Anderson, Deirdre Sackett,

Santiago Azpurua-Borras

PHOTOS EDITORS

Jessica Munyon, Jiayi Zhu, Paul Gerard

DESIGN MANAGER

Ian Stewart

DESIGN EDITORS

Olivia Allen, Marea Hatheway

ONLINE MANAGER

Greg Woolston

ONLINE EDITOR

Leah Pickett

SOCIAL MEDIA EDITOR

Charlotte Gardiner

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middlebury-campus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign CS5 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

everything to do with Middlebury and its students. Middlebury prides itself on its commitment to environmental issues and on being ahead of the curve. The administration has demonstrated this commitment by building a biomass plant and aiming for carbon neutrality by 2016. Students here go even further. Environmental groups are among the most active on campus. The Sunday Night Group was even the birthplace of the global environmental organization 350.org. The core of the divestment issue is not financial — it is environmental. In fact, divestment may be the future of the environmental movement. And, because the College claims to be environmentally committed, divestment has everything to do with us.

Divestment is no longer just a small movement discussed among limited pockets of students. Although groups such as the Socially Responsible Investment club have been committed to this issue for years, recently divestment has become a concern of the general student population. And while many disagree with the methods they employ, the Dalai Lama Welcoming Committee (DLWC) must be given some credit. Standing on the shoulders of the many students who had been pushing for endowment transparency for years, the DLWC was successful in bringing the issue of divestment to the attention of the general student body this past fall. Groups such as Divest for Our Future, which was one of the sponsors of Sunday night's "Do the Math" event, have continued working to get more people involved in the issue.

The administration also deserves some credit — they have been responsive, to at least some degree, to student calls for action. The DLWC fake press release was sent out in October and just three months later, the formal process to consider divestment is underway. Tuesday night's forum,

sponsored by the administration, marked the beginning of this process.

And this truly is just the beginning. Divestment is becoming a global issue — and to which that Middlebury, as both an environmentally committed and globally connected school, is intricately tied. Thus our community's involvement with the issue must grow as well. We hope that the administration will remain open to diverse opinions even after the forums are over.

The responsibility of students is growing as well. Whether one is adamantly for divestment or wholly against it, it is important that we all take advantage of the resources at our disposal to form an opinion. Attend the two additional divestment forums. Read up on 350.org. Talk to someone with whom you disagree. Whatever you do, educate yourself on the issue. Form an opinion. We have the potential to be leaders in a field that is constantly growing in importance.

It is likely that divestment may be the biggest student movement that has taken place in a long time. The movement is no longer at society's extremities — it is an issue that goes far beyond Middlebury. As such, the conversation can no longer be confined to discussions of the pros and cons of the DLWC's tactics, to finger-pointing and personal attacks.

Yet even as the movement expands, by virtue of attending an institution as dedicated to the environment as Middlebury, we are integral to the future of divestment. Not everyone has access to the tools we do to educate ourselves on the subject. And not everyone has access to an endowment that can be used as leverage to convey where our true commitments lie. Whatever those commitments may be, it is clear that something big and important is happening. Whether for or against divestment, we are all a part of the debate.

There are no answers

The first thing I did when I got a text message asking if I had seen what was going on in Newtown was check online news sources. After reading a few headlines and skimming a few articles, sparse in detail and high in speculation, I went downstairs to my family room. I sat down next to my mother, who had been staring at the television for about 30 minutes already, and started to watch the news. I didn't move from the couch for the next six hours.

To comprehend a national tragedy is difficult enough. To grapple with the fact that it happened in a town you've known familiarly since you were a child, a town a mere 10 miles away from your own suburban home, is another challenge altogether. But nothing could have prepared me for the moment when I heard her name, thrown in with the other tidbits of information slowly being leaked as time dragged slowly on:

NOTES FROM THE DESK

Jess Berry '13 is a News editor from Danbury, Conn.

"It is thought that among the dead is Sandy Hook's principal, Dawn Hochsprung."

Dawn Hochsprung, or Dawn Laferty as I knew her, had been my vice principal in middle school. More importantly, she eventually became the wife of one of my most beloved teachers, George Hochsprung, a colleague of hers at Rogers Park Middle School. I was George's student when he and Dawn were planning for their wedding. As I heard the news of her death confirmed, all I could think of were the happy days I spent in his classroom, and her smiling face when she would check in on him and his students.

And then I sat in front of the news for hours. For hours that day and for hours for the next three days. I couldn't pull myself away. I didn't know why, but I couldn't leave the couch. I think now that I was waiting — waiting for some reporter to tell me something that would help make sense of it all, some small piece of information that would allow me to comprehend the meaning behind a tragedy like the Sandy Hook shooting.

It never came. Of course it never came.

A few days later, I attended Dawn's wake with my family. Both of my brothers and I had been through school with George and Dawn, and over the years, my parents had become very fond of both of them. It seemed appropriate to see George and do what we could to share his burden.

On arrival, we saw the reporters. A group of them, standing the legally designated distance away from the wake, with their cameras

and microphones. I was furious, and as someone who plans to pursue a career in journalism, deeply disconcerted. When did it become acceptable to intrude on the grieving process of a family in turmoil? And at what point does the news turn from being helpful and informative to hurtful and invasive?

I thought of my countless hours sitting in front of the television, hoping for some answers. Hoping that someone with a little more authority than me would shine light on the situation. But as I stood at the wake of Dawn Hochsprung, looking at the cold, huddled reporters at the end of the street, I realized they were no closer to understanding the tragedy than I was. Maybe they had access to people for interviews and passes for press conferences, but in the end, they were looking for answers too.

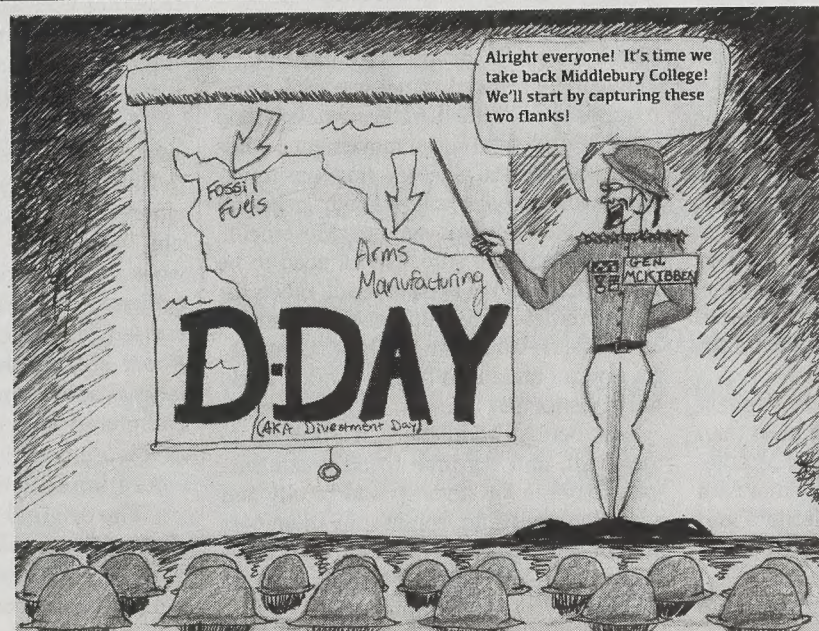
As a reporter, it's your job to provide answers, even when they cannot be found. You are expected to produce something. Anything. As someone who, like many others in the Connecticut community, had personal ties to the shooting at Sandy Hook, I realized at Dawn's wake that there would never be any answers. The parents of those children, and my dear teacher and mentor George Hochsprung, will never find an answer to the question that haunts all of our minds: Why?

Since that morning in December, I have quietly and solitarily mourned for those who were lost, and for those who lost loved ones. On returning to Middlebury, I immersed myself in Shakespeare for my thesis work. It was only then that I remembered the fateful moment at the end of Othello, when Othello asks Iago the question that readers have tried to figure out for centuries: Why? Why have you tormented me and caused me to kill my wife? What did I ever do to you?

In one of Shakespeare's darkest moments, the most evil of all of his villains replies, "Demand me nothing. What you know, you know. From this time forth I never will speak a word."

There is no repentance. There is no explanation. What you know, you know. Six remarkable adults and 20 beautiful children were killed in Newtown, Conn. on that horrific day in December. That is what we know. We will never know the motive; we will never be able to understand why. And I believe that even if we did know the reason behind Adam Lanza's killing spree, it wouldn't help.

What I know is that the moment I hugged George Hochsprung, it no longer mattered why I was there. What was important was that I was there. In times of struggle and great heartache, reporters and their facts become irrelevant. Relief will not present itself in a news report. What you know, you know.



BY DYLAN LEVY

WE DO NOT HAVE A UNIQUE MENTAL ILLNESS PROBLEM IN THIS COUNTRY

We do not have a unique mental illness problem in this country; other countries also have people who suffer from mental illness. But you wouldn't know it from listening to NRA Vice President Wayne LaPierre, who supports the right to carry a gun at the cost of any other right. He seems to think that the problem of gun violence in the United States would be solved best by putting the mentally ill in institutions, a suggestion stuck in the 1950's. Yes, we could do much more as a nation to help these people, but I seriously doubt that anyone who supports unrestricted gun ownership also supports an expansion of government spending

APPLY LIBERALLY

Zach Dallmeyer-Drennen '13.5 is from Canadaigua, N.Y.

on the type of health care programs needed to have a serious impact. At the same time, many of the people who have taken to the airwaves in the weeks after Newtown to decry gun restrictions also oppose the types of background checks that would actually help to keep guns out of the hands of the mentally ill.

Including suicides, guns were a factor in 30,000 American deaths last year. In cities like Philadelphia, 80 percent of the victims of gun violence are young men from minority groups. Obviously, not all of these people or their murderers are mentally ill. They're the victims of rash decisions, poverty and distrust in the police to solve crimes and accord punishment. All of these are major problems that we should attempt to deal with as a nation. But other nations have these problems, too. There is poverty in Britain. Australians don't particularly trust the police. But in neither of these countries can citizens access deadly firearms with the unique ease of Americans.

Despite the propaganda of gun advocates, we do not have a unique culture of violence in the media in the United States. All of Western Europe plays the same "Call of Duty" games that we do. British movies and television are just as violent as America's. The same week as the tragic shootings in Newtown, a man walked into a Chinese school and attacked 20 innocent children.

None of those children were killed. Had he been carrying a firearm instead, that likely would not have been the case.

Studying abroad in Australia, large group fistfights were an inevitable part of going out, a concept for which Middlebury had left me entirely unprepared. As intoxicated young men threw themselves at one another on the floor of the club, fists swinging, I felt infinitely safer knowing that neither party would pull out a gun to escalate the fight. Not every person who fires a gun in anger is mentally ill. Obviously, they are not thinking clearly in the heat of the moment, but that hardly makes them insane. It makes them human. When they have a gun, it's all too easy for them to act quickly in anger, without considering the consequences.

Around the globe, humans feel anger, sadness, jealousy and despair. These emotions are not limited to Americans. The reason that other countries don't have our problem with mass murders and drive-by shootings is not that they don't have these emotions, or that they miraculously treat all of their mentally ill. It's not that they don't have poverty. It's not that they don't like violent videos games. It's that in other countries, these people do not have easy access to firearms. They keep them out of the hands of their mentally ill, out of inner cities and out of bars. All of these are common sense steps that we would be criminally insane to not address.

"Around the globe, humans feel anger, sadness, jealousy and despair. These emotions are not limited to Americans."

There is one more absolutely ridiculous argument that I've heard many times over the last few weeks that I just can't leave alone. The government trying to reduce the number of guns in America does not portend the rise of

Hitler or Stalin, or any type of dictatorship. It's called civilization. The day that I would start to actually become concerned about the rise of a dictatorial government is when the government starts calling on citizen gun activists to enforce its rules, co-opting them and earning their loyalty. That, not reductions on fire arm sales, has been a step that has accompanied the rise of totalitarianism. The day that they deputize the militias is the day to start getting scared. Until then, it's time to acknowledge the absurd cost of our unique level of gun access and do something to change it.

more! So what can our movement learn from these histories? We can learn that young people don't succeed on their own. On campuses like ours, young people need professors who don't fear some two-dimensional caricature of activism but rather who understand that the best way to learn is to act in the name of a better world. Young people need administrators who are willing to listen and react and collaborate, administrators who believe in the possibility of finding common cause. And they need community members and allies from all over the world who are already rolling up their sleeves in solidarity, fighting for what is right.

From history, we can also learn that the search for social justice is not elementary. The search for social justice is complex and requires humility. Self-righteousness has no place in successful social movements; vilification of potential allies has no place in successful movements; hollow language has no place in successful movements. Movements need rebels, to be sure. We all need to be rebels at times. We need to thank rebels for getting things started. But rebelliousness on its own is no substitute for the hard, strategic work of building a better world, a world full of justice and joy.

So here at Middlebury, it's time to do the math, and it's time to do create history. It's time for students and faculty and administrators and community members and allies from all over the world to carve out our own little piece of history. It's time Middlebury. It surely is time.

Gunning for change

From the Aurora Theater shooting to the horrifying Sandy Hook Elementary School tragedy, the widely publicized mass shootings of 2012 provoke an important social question on whether or not the Second Amendment right to bear arms should be readdressed. In the wake of these tragedies, politicians and newscasters from President Barack Obama to Piers Morgan have declared their support of stricter gun control as a way to prevent further bloodshed. But in their desperation to prevent another year as rank with gun violence as 2012, many Americans, caught up in anti-or pro-gun rhetoric, have ignored statistical evidence. Furthermore, America's growing association of guns with mass shootings has led many to declare them as inherently evil and dangerous weapons, when, in reality, they retain an important role in American society.

In 2008, offenders carried firearms in only eight percent of violent crimes in the United States (436,000), while civilian-owned guns were used in self-defense roughly 1,480,000 times, according to the U.S. Department of Justice. Though these numbers account for extremely small percentages of the nearly 300 million firearms in our country, the fact that a handgun is three times more likely to be used in self-defense than in crime serves as a reminder that guns are multipurpose tools. Two weeks ago, a Georgia gun-owner shot, wounded and helped detain a crowbar-wielding robber after he broke into her house and threatened her two small children. Guns are not intrinsically evil objects, but rather tools that can be used for self-defense or evil, depending on the goals of the individuals wielding them.

From hunting rifles to the cap guns we played with as kids, guns play a huge role in American society, shaping our national identity and affording a sense of independent protection to each citizen. Today, more than 40 percent of American households contain loaded firearms. Due to their proliferation and perceived importance, guns are simply not disappearing. Strict gun control, therefore, doesn't prevent access to guns; it merely prevents legal access to guns. Indeed, more than two-thirds of guns used in violent crimes are stolen or purchased illegally. In the 1970's, when handguns were banned in Washington, D.C., the rate of firearm-related murders rose to average 73 percent higher than at the outset of the law, demonstrating the complete ineffectiveness of banning and restricting access to firearms. The idea that deranged individuals who ignore laws and morality to achieve murder, robbery, rape and assault will obey gun control laws or fail to carry out gun violence due to inconvenience is a ludicrous assumption. To quote conservative columnist Kurt Schlicht-

er, "bad people are going to have guns. And if you've ever smoked a joint, you are disqualified from arguing that prohibition makes illegal things unattainable."

Instead of addressing the inanimate tools used in these attacks, we must instead focus on the perpetrators firing them and what feelings of social isolation and detachment led them to commit such heinous acts. Instead of addressing gun proliferation, we must instead focus our attention

on the lack of community and empathy that encourages our neighbors and compatriots to violently communicate their frustrations against society. We in the United States provide little sympathy to people who don't "fit in," who can't deal with stress and who suffer from mental illness. As Americans become more distant from their communities and more pressured by society to be "normal," individuals with social, economic or mental problems preventing their conformity are thrown to the periphery. For these outcasts alienated within their own nation, the sensationalism surrounding violence in American society convinces them that murder may be the only way they'll be noticed.

Nevertheless, nearly all of the 16 mass shootings in 2012 were carried out with the help of semi-automatic weapons, guns designed explicitly to fire multiple, deadly shots without reloading. Semi-automatic weapons like those used in Aurora and Newtown are fundamentally different from the rifles or handguns many of us own; they are not tools of defense, but needless tools of destruction that present far too great of a risk for Americans, whether Republican or Democrat, to defend. Simply put, James Holmes and Adam Lanza would not have taken as many victims without semi-automatic weapons, and there is no justifiable reason why any American civilian requires one. While the National Rifle Association (NRA) has taken a stance against any and all forms of gun restrictions and regulations, I sincerely hope that politicians assert their independence from this over-powerful interest group and defend only the rights of Americans to possess handguns and rifles. Our Founding Fathers did not seek to defend the right to a semi-automatic bushmaster on your mantle in 1791. If gun owners want to successfully defend their Second Amendment rights, they must recognize that their greatest threat isn't the liberal political machine — it's the endless mass shootings carried out with the aid of semi-automatic weapons.

THE ELEPHANT IN THE ROOM

Ben Kinney '15 is from Seattle, Wash.

DO THE HISTORY

Remarks by Professor Jon Isham at the Middlebury 'Do the Math' tour in Mead Chapel on January 20th, 2013

Are you ready to do the math? I am too ... but in the last few days, I've also been doing the history. Yes, doing the history, the history of social movements, and I've been asking: "What makes movements work?"

READER OP-ED

Jonathon Isham Jr. is a professor of Economics, the director of environmental studies and the faculty director of the Middlebury Center for Social Entrepreneurship.

I've looked back to 1960, the year I was born, when four students from the Agricultural and Technical College of North Carolina sat down in a North Carolina Woolworth's, ordered coffee and brought the

fight for civil rights to new heights.

I've looked back to 1978, the year that I went off to college, when a handful of Harvard students challenged their president to do the right thing and divest from South African companies.

And yes, I've looked back to January 2005, when in the Gamut Room, less than 100 yards from here, a few dozen Middlebury students put their heads together with Billy Parish and other young leaders and asked "How can we build this new climate movement?"

Jim Crow is no more! Apartheid is no

CORRECTIONS: "ROOM 404 FEATURES UNCONVENTIONAL STORIES"

Last week the *Campus* published an article on *Room 404*, a new student publication. They ran an early draft of the article that was largely inaccurate. If you're interested in the publication, here are some notes to give you an idea of what it's actually about.

Last week's article stated that *Room 404* "does not solicit submissions." We definitely do solicit submissions — that's where the content comes from. We are not, however, looking for completed work. We are looking for ideas for new projects, or perhaps projects that were started but never finished. All pieces in *Room 404* are developed and edited collaboratively by multiple contributors, so completed work doesn't fit the bill. *Room 404* is a place to develop a project in collaboration with others.

The original article states that *Room 404* emphasizes the creative process over making "flawless" pieces of work. While the publication is based on working in a

collaborative creative community, that doesn't entail sacrificing good or "flawless" products. In fact, we collaborate on all the pieces for the publication precisely in order to make the best work we can.

Lastly, the original article says to look around campus for copies of *Room 404*'s first issue. In fact, we are not distributing the publication by leaving it around campus. To get an issue, email us at room404@middlebury.edu with your mailbox number (or mailing address if you live off campus) and we will deliver one to you.

The *Campus* has also published a revised version of last week's article online at www.middleburycampus.com or go/thecampus.

LETTER TO THE EDITOR

Submitted by Moss Turpan '14, co-editor of Room 404

The Middlebury epidemic

Winter term is wonderful for so many reasons: more fun with friends, homework for only one class and ample time to plan elaborately themed parties, make a kick-ass broomball team or construct an igloo outside your dorm. These are the parts of winter term that we like to remember — the memories that give us those warm fuzzy feelings about college. However, there's a darker, more sinister side to winter term that we conveniently forget. It strikes in the first two weeks, silently and painfully creeping its way through every nook and cranny on campus. It keeps people up at night, makes them scared to leave their dorms or enter the crowded dining hall. All we can do is sit by and watch, crossing our fingers that our immune system will hold its ground as our community turns into a scene from the movie *Contagion*. Trade your skis and hot cocoa for tissues and chicken noodle soup. The Middlebury epidemic has struck again.

Of my four years on campus, I have seen three of these unfortunate events. First, it was the swine flu. During its wrath, one-third of my freshman dorm was quarantined. My good friend and hallmate was left to wallow in an oppressively hot room with a broken heater that was stuck on high. She couldn't come out and facilities couldn't go in — an uncomfortable experience for everyone. There were rumors that a building was going to transform into an infirmary. While that never came to fruition, the swine flu was a solid introduction to the

Middlebury epidemic's potential.

Next came gastro. Swift departures from class, pale faces and crowded bathrooms — gastro is a fresh memory for many of us. Last J-term was as much about vomit and diarrhea as it was about, well, J-term. With everyone eating in the same dining halls and living in close quarters, gastro's epic proportions were hardly a surprise.

This year, it is the flu. Only one week into winter term and it had already reared its ugly head. Half of my friends are out of commission. Events have been cancelled. The health center's supply of flu vaccines is a hot commodity. We wash our hands more than usual, keep our water bottles close by and are grateful for the extra hours of sleep winter term affords. But we cannot get away from the inevitable reality that when you live with 2,400 friends — eating the same food, hugging, maybe kissing — things are bound to get messy. For many of us, that will mean getting sick.

If you happen to fall victim to this year's small-scale epidemic, follow the usual protocol: drink plenty of liquids, sleep as much as you can, monitor your temperature, take it easy and limit your contact with others. The health center is there if you need it. Shamelessly ask for favors from your friends and use Hulu for all it is worth. The flu is uncomfortable and it is gross, and there is little you can do to avoid that reality.

While there are plenty of very valid reasons to dread the Middlebury epidemic's arrival, it would be disingenuous for me to pretend that I hate all of it. I could certainly do without the fever, chills, headache, congestion and contagious friends. But in a strange way, it is during these most miserable times that we come together. There's something profound about sharing a dismal experience with another person. We stockpile oranges for emergency consumption, bring ibuprofen and Gatorade to our friends' bedside and make bets about who will drop next. Especially during my first year at Middlebury, it was the swine flu that brought me closer to my new friends than any Bunker dance party. Every year around this time, I get a refresher course in the positive effects the Middlebury epidemic has on our little community. The silver lining may not be apparent at first, but it is certainly there.

The flu hasn't reached me yet this year. I am treating every moderately scratchy throat as a sign of its imminent arrival. I wake up and assess how my body feels. I eat oranges like it's my job. I'm ready to take it on if I must. And though I am hoping to be spared from this bout of the Middlebury epidemic, I know that, regardless of my immune system's heartiness, we will all get through it, together, one more time.

TAKE CARE

Addie Cunniff '13 is from Tucson, Ariz.

OTHER LANDS

On the 10th of January 2013, after Islamist forces from the north of Mali started advancing south towards the capital Bamako, the Malian government demanded help from the French military. Through either post-colonial guilt or neo-colonial greed, the French committed to ensuring political stability in the region, as they have previously (see their joint intervention with the UN in the Ivory Coast in 2011). Subsequently,

EYES ON THE OUTSIDE

Jack Apollo George '16 is from London, U.K.

since Jan. 12 the French military have provided their assistance by bombing Islamist-held towns along with their important infrastructure, as well as recently deploying troops on the ground. So far, the operation has been a relative success with the retaking of several key towns and an overall retreat of the jihadists.

The UN backed France's intervention, but only a few days after it had started. It is strange to think that nations can so freely send troops, bomb and kill citizens of other nations prior to any international accord. There is no doubt that on the face of it, this operation took place in good faith. But if good faith was really enough to send young men and women into war-zones, then President Assad would no longer be killing his citizens in Syria, and human rights abuses would not be part of daily life in so many countries around the world.

One possible partial motive is a sort of military advertisement for the French. We saw them do it in Libya with their shiny new "Rafale" jet fighters. Shortly after that operation they sold 18 fighter jets to India in a \$10.4 billion deal. In terms of domestic politics, recently elected socialist president François Hollande is desperate not only to divert attention from his high on embarrassing domestic record (superstar actor Gerard Depardieu shamelessly accepted Russian citizenship a fortnight ago in light of Hollande's new tax policy), but also to present himself as a tough and resolute leader. More importantly, however, is the very real possibility that the Islamist forces, consisting in quite large numbers of former Gaddafi mercenaries, would have prevailed in any kind of civil war, thus giving radical Muslims an entire state — a terrorist safe

haven — dangerously close to the underbelly of Western Europe. As a move in the great conflict of the West against radical Islam, this operation makes perfect sense. But as one of the western countries with the most significant Muslim populations, especially coming from Northern and Western Africa, this represents a high risk of radicalization. There is also a high probability that similar groups will plot revenge attacks against the French.

Aside from political ploys, the decision to send ground troops to Mali reminds us of countless other risky "wars" from the last 50 years (Vietnam, Afghanistan, Iraq). I put "wars" in quotation marks because I believe that in circumstances such as these, in which an external army intervenes in an internal conflict, it is not war in the usual sense. There is only territory at stake for the militants. There is only a willingness to die from the militants. There is also no direct threat to the French people or their territory, thus the French soldiers have so much less to lose. The risk of failure that

"The risk of failure that arises when one tries to fight on other lands is much greater due to the simple fact that the enemy wants to win more than western soldiers ever possibly could."

arises when one tries to fight on other lands is much greater due to the simple fact that the enemy wants to win more than western soldiers ever possibly could.

The soldiers on the ground, advancing through the unknown foreign desert, are solely fighting for a cause. It may be a noble one, but nevertheless it is an ideological one: West vs. radical Islam. Is that cause enough to die for? When you are in another country fighting someone else's war, you do not have the same motivation as the other side, which really wants to win. The militant jihadists would willingly risk their lives for the conflict. That death is what they live for, it exemplifies their idea of a holy war and it is one of the reasons that wars in Afghanistan and Iraq have been so long-winded. Militant Islam is the only force in the modern world with a true belief in what it fights for. For western intervening forces, these fights will only ever be half-hearted. They will only act as passionately as the most well-meaning of mercenaries.

Although the French operation makes sense and is probably the right thing to do, the risks incurred and the potential aftermath which has already kicked off a mass al-Qaeda-backed hostage-taking in Algeria, make it extremely difficult to pull off.

The best-laid plans

Some things I did over winter break: yoga, Catholic mass with my grandmother, an ex-dudefriend. My New Year's resolution for last year was "be not afraid." For me, "be not afraid," meant to shake off my tendency to overplan and overthink, to take risks and to accept when things don't go according to plan. So maybe it was more like "be less neurotic."

But I followed through, sort of. As I did an internal year-in-review on the eve of 2013, I recalled some key moments in the past year when I successfully spooned my Type A personality some spontaneity. One day last summer, while I was sitting in a cupcake shop to escape a rainstorm/eat two cupcakes, I decided to spend the following spring in Istanbul. It was the 11th hour in the study abroad application process. I knew next to nothing about this Eurasian city of 13 million. It happened a couple more times — I took more risks, I made fewer to-do lists. It's like 2012 was the cultivation of my soul's secret SoCal-stoner-philosophy and 2013 will see the payoff in the form of 60 percent fewer anxiety attacks during exam week.

Even though this go-with-the-flow state of mind isn't something that comes naturally to me, it has some powerful results. The most joyful moments of my year coalesced in space and time and always caught me off guard.

On space: At Catholic mass on Christmas Day, I listened to Father Matt giving a homily about "thin places." A "thin place" is a concept from old Celtic Christian traditions and refers to a holy place on earth that is especially close to God — a place where the veil between heaven and earth is very thin. But thin places, it seems, can appear just about anywhere. It's more in the feeling than in the name.

On time: Spontaneous encounters with joy were the subject of Zadie Smith's recent article in the *New York Review of Books*, a discussion later picked up by Gary Gutting in the *New York Times*.

Aside from the main discussion of the human experience of joy, I noticed the circumstances of Smith's stories. From her account of a night of wild abandon in a club, to the moment of sheer joy she felt jumping over a wall with her com-

panion, those rare moments shared the breathless, slippery element of surprise. They were all wholly serendipitous.

Which brings me to ex-dudefriend and my impending international flight — two recent exceptions that I met with my old Type A ways. Before I met for coffee with long-time-no-see ex-dudefriend, I bought a new dress. I did girl magic with my hair. I didn't turn the heat on in the car on the way to the coffee shop so I wouldn't sweat all over my dress. I played out 15 different scenarios of the afternoon in my head. I thought of interesting things to say. I had fond memories of this person. I carefully crafted plans on how to either preserve or revive the joy I remembered. The reality was much like Zadie Smith's morning-after reaction to a character from one of her most joyful nights: "There, on your mother's sofa — in the place of that jester spirit-animal savior person you thought you'd met last night — someone had left a crushingly boring skinny pill head."

For all my efforts, it wasn't going to be the beginning of my romantic comedy. The magic didn't hang around, but that doesn't mean that it wasn't fully present the night before. It was a matter of history; it was a time-sensitive kind of joy. I waved goodbye to ex-dudefriend and didn't look back.

Today, I have a backpack full of 15-digit reservation codes, Ziploc-bagged TSA-approved liquids and an extra pair of underwear in case my checked bags get lost in Switzerland (there is

THE CRACK SPIRIT GUIDE

Eliza Wallace '14 is from Shepherdstown, W. Va.

a real probability of this happening). I am apocalyptically prepared. Something will probably go wrong. I will have to take it in stride. As I tiptoe through my list of mosques and churches in one of the oldest cities in the world, maybe I'll brush cheeks with the divine. Maybe

"As I tiptoe through my list of mosques and churches in one of the oldest cities in the world, maybe I'll brush cheeks with the divine. Maybe I won't feel a thing."

I won't feel a thing. Thin places cannot be scheduled into an itinerary, and the best-laid plans are usually the least likely to spark joy in your heart. So let go. Be not afraid. I have to go now and learn how to say "I'm lost" in Turkish.

What I've learned about feminism at Middlebury — a manifesto of sorts

NOT ABOUT THE PATRIARCHY

Sam Kaufman

'12.5 is from Jamaica Plains, Mass.

As I approach the very end of my time here, I occasionally wonder how much my perspective has changed over the years. I still worry about many of my freshman concerns: Am I happy? Do I have enough friends? Do I like them? Did I take the right class? Presented with an absurd time crunch, these issues jump between irrelevant and tired. We like to think we've changed irrevocably during our time at Middlebury, but sometimes I wonder about the difference between how much we change versus how much we let ourselves change. How much does stubbornness push back against maturation?

I've thought a great deal about what I should be doing to affect the types of positive change I'd like to see on campus. Despite my focus in print, I never chose to get involved in any sort of organized feminist group here. Up until this column, I'd say, feminism has been a very proud badge I've worn, but truthfully, I've done very little to push the issue in the way that I've organized on other issues. Writing here every few weeks has forced me to examine that choice, and this last column is a culmination of sorts.

Last week, sitting down to lunch with two friends, I wondered aloud about possible topics for my last column. I think my friends — two white, cis-gendered, heterosexual men — represent a pretty large demographic at this institution. Throw in unavoidable privilege for good measure, and we've got a sizable group that I'd like to think is my target audience for this column. Firing up the base is something I thought less about initially. I now wonder if that was the wrong tactic. Should I have spoken more to the established feminist com-

munity?

So, have I learned anything about feminism at my time here? I like to think I have. I've learned that women need to speak up in classes dominated by male professors and male students. Feminism in college means talking about rape culture. It means talking about the advancement of female professors in departments where they are historically underrepresented. I'm looking at you, economics department. Feminism at Middlebury means having these conversations in the basement of ADP, but also in the fitness center and at the salad bar at Proctor.

The bigger question is: did I share that knowledge? Maybe not enough. I didn't join FAM and I didn't major in WAGs.

Throughout my academic career, I've seen feminism as a hobby, one that's taken a back seat to my other, more "legitimate" academic interests. Now I wonder if I should have thrown away those preconceived notions about what to study. I've never been nearly as successful or interested in the "practical" arts of economics and languages as my side hobby of reading and thinking about feminism.

Because what I've found most fascinating here at Middlebury has always been how those hobbies translate into our weekend social scene. The college environment is the petri dish for these ideas we throw around in modern feminist discussion. We are living experiments here, and our weekends consist of feminist blog fodder. We live in the exact societies of under-reported sexual assault, of the possibility for women to be silenced in classrooms, where the next generation of female leaders learns how to interact with a world that is still largely run by men. We take courses with the same men who will run boardrooms in 30 years. This is exactly where we should be talking about feminism and female empowerment.

So what does all that mean about feminism on Middle-

bury's campus? Well, for starters, there isn't enough of it, and it's improperly labeled: for women only. This false advertising is inherently tied up in the gendered makeup of our college departments. It's tied up in the fitness center and salad bars and our woeful apathy around so many issues here. Why is the economics department largely made up of men? Why is our WAGs department primarily female?

I've learned that women who don't consider themselves feminists simply don't understand their own history, or the stakes involved. If you are a female student and don't call yourself a feminist, you are biting the hand that led you up the path to Mead Chapel, so you could pass along a silly old cane that was once only passed from white, Christian man to white, Christian man. You are here because generations of women built upon the legacy of their predecessors. So if you do not call yourself a feminist, then you don't belong here. You don't deserve to walk these ridiculously ice-covered pathways that were fought to be slipped on by you.

And don't worry, I didn't forget about those men I talked about earlier, although at this point they may have stopped reading. Men are the luckiest here, really. How many would still be getting warm at ADP without feminism to grease the wheels of hookup culture?

This is the challenge I lay out to feminists still here: get feminists like me involved. Find a way to convince me to do something other than sitting in a corner and whining about gender relations on this campus. And then convince the bro in line at Ross that he should care, too. Make sure every woman here knows who got her here and what she can do for her own future. Let's stop talking about glass ceilings — those ridiculous litmus tests for equality should be irrelevant. And in the mean time, let's start passing out a bright pink cane along with Painter's. Or maybe something a little less kitschy.

JOIN US

WRITE FOR THE CAMPUS

COVER SPORTS,
NEWS, LOCAL EVENTS
AND MORE
SINCE YOU'RE
INTERESTED, EMAIL
CAMPUS@MIDDLEBURY.EDU


COMING FALL 2013...

MIDDVIEW IS BACK!



LEADERS WANTED FOR TRIPS ON FOOD JUSTICE - SERVICE - ARTS -
LOCAL AGRICULTURE - OUTDOOR ADVENTURE - YOUTH MENTORING -
YOGA - AND MORE! LEAD A TRIP. MAKE A CHANGE.

APPLICATION DEADLINE: JAN 30TH @ GO/LEAD




ROCK THE CUT

SUPERCUTS IS ALL ABOUT CUTS THAT ROCK!

260 COURT STREET
MIDDLEBURY, VT 05753
802-388-5400

M-F 9-7 | SAT 9-6 | SUN 9-5

LIKE US ON FACEBOOK TO LEARN ABOUT SPECIALS!
WWW.FACEBOOK.COM/SUPERCUTS.OF.MIDDLEBURY



SUPERCUTS


1-800-SUPERCUTS | supercuts.com

JOIN US

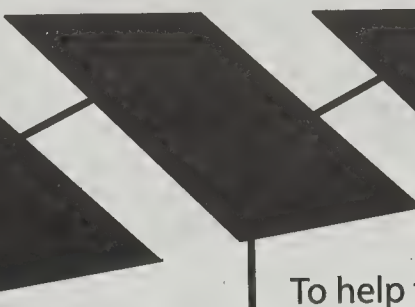
WRITE FOR THE CAMPUS

COVER SPORTS,
NEWS, LOCAL EVENTS
AND MORE
SINCE YOU'RE
INTERESTED, EMAIL
CAMPUS@MIDDLEBURY.EDU

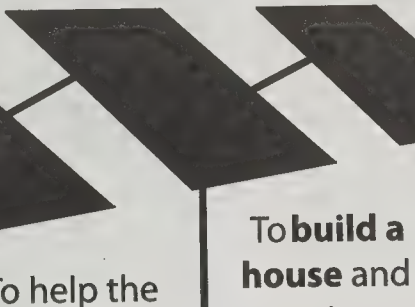
Why join InSite?!



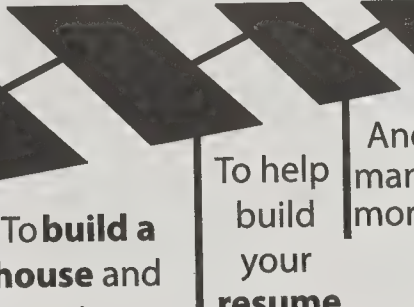
To partake in a fun,
international competition next
October in Irvine,
California



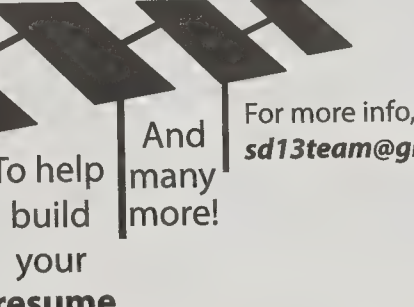
To apply your
writing science design and leadership
skills for class credit



To help the
environmental movement and
promote **solar energy**



To **build a house** and
continue construction as a **summer intern**



To help
build your
resume

And many more!

For more info, email
sd13team@gmail.com!

Come learn about InSite and Solar Decathlon at our
APRES SKI EVENT
on Thursday Jan 24th at Crossroads Café from 4:30-6:30!



10 STUDENTS YOU SHOULD MEET BEFORE THEY GRADUATE:

FROM THE CLASS OF '12.5, '13 & '13.5

BY STEPHANIE ROUSH
DESIGN BY OLIVIA ALLEN



**LUKE
DAUNER**



**NOLAN
THOMPSON**



**LAUREN
GREER**



**BARBARA
OFOSE-
SOMUAH**



**ABIGAIL
BORAH**

MAJOR: Neuroscience and Religion

FRESHMAN DORM: Hadley 6

HOMETOWN: St. Paul, Minn.

MOST IMPORTANT EXTRA-CURRICULAR: Rugby

WHAT'S NEXT?

I'm planning on traveling all next year, beginning in September. My friend and I are going to India, New Zealand and South Africa for four months each. After that, who knows — either a job or grad school.

FAVORITE CLASS AT MIDD?

MiddCORE was pretty amazing — Jessica Holmes is a great professor and an even better mentor. Buddhist Philosophy of Mind is a close second, I would recommend taking a class with Bill Waldron before you leave Middlebury.

WHAT'S THE OPENING TRACK ON THE SOUNDTRACK OF YOUR TIME AT MIDD?

"Sexy Chick" by Akon reminds me a lot of freshman year.

WHERE ARE YOU IN 15 YEARS?

I know everyone says this, but I legitimately have no clue. I could be traveling, living in a foreign country or settled down back in Minnesota. I know I'll have three dogs though.

MAJOR: Economics

FRESHMAN DORM: Hadley 6

HOMETOWN: Akron, Ohio

MOST IMPORTANT EXTRA-CURRICULAR: Basketball

WHAT'S NEXT?

Starting this summer I will be working at Citigroup as a Sales & Trading Analyst in New York City thanks to Middlebury alumni. Though I am excited to start my career in finance, I am trying to take advantage of the remaining time I have in college.

WHAT'S THE WEIRDEST THING YOU'VE DONE AT COLLEGE?

The weirdest thing I have done here might be taking beginning ice skating freshman J-Term to get my PE credit.

WHAT'S THE OPENING TRACK ON THE SOUNDTRACK OF YOUR TIME AT MIDD?

"Dead Presidents" by Jay-Z

WHERE ARE YOU IN 15 YEARS?

In 15 years, I don't know where I'll be. Hopefully I will have an MBA from somewhere and be working in management at that point. Ideally I'll be back in the Midwest living the simple life.

MAJOR: Conservation Biology

FRESHMAN DORM: Stewart

HOMETOWN: Belle Mead, N.J.

MOST IMPORTANT EXTRA-CURRICULAR:

organizing work with people

WHY MIDDLEBURY? HOW DID YOU END UP HERE?

The first time I visited, our tour of biology students studying cephalopods taught an octopus how to open a jar. I stood out as "the college that taught how to open a jar."

WHAT'S THE WEIRDEST THING YOU'VE DONE AT COLLEGE?

A lot of pranks. My freshman year I drew posters for a whistling cat. For my best friend's birthday they completely flipped his room so all his furniture, posters, and decorations were on his roommate's side of the room vice-versa.

FAVORITE CLASS AT MIDD?

Vertebrate Natural History with

WHAT'S NEXT?

I'm planning to fail my required credit and stick around for another

MAJOR: Film and English

FRESHMAN DORM: Hadley 2

HOMETOWN: North Hampton, N.H.

MOST IMPORTANT EXTRA-CURRICULAR: Field and Ice Hockey

WHY MIDDLEBURY? HOW DID YOU END UP HERE?

The college process for me was largely shaped by sports recruiting ... It's been one of the most important decisions of my life.

FAVORITE CLASS AT MIDD?

Any film class taught by Christian Keathley.

WHAT'S THE OPENING TRACK ON THE SOUNDTRACK OF YOUR TIME AT MIDD?

If it's chronological, I would have to say "Party in the USA," though it pains me to give Miley that kind of prestige.

WHERE ARE YOU IN 15 YEARS?

I'm hoping I will have had some bout of field hockey somewhere. I also hope [I'll have had] a few successful scripts for Hollywood either in television or feature films. And to top it all off I would hope more than anything to have some kind of happy family living in either New England or Southern California.

MAJOR: Psychology and Sociology

FRESHMAN DORM: Hadley 4

HOMETOWN: Accra, Ghana by way of the Bronx, N.Y.

MOST IMPORTANT EXTRA-CURRICULAR: Middlebury Inter-Varsity Christian Fellowship

WHY MIDDLEBURY? HOW DID YOU END UP HERE?

Middlebury was a happy accident. I wanted to go to a huge DI basketball university; Duke, to be exact. But then I heard of Posse, so I wanted to go to Vanderbilt. I needed to pick 3 schools, so I put Vanderbilt as #1 and Middlebury and Wheaton College as filler schools. I wanted to go to a big school, but Posse disagreed, and so here I am.

WHAT'S THE WEIRDEST THING YOU'VE DONE AT COLLEGE?

My first year at Middlebury, I'm pretty sure I cried during every single office hours visit. Needless to say, I had some very interesting interactions with my professors. I'm over the crying bit now, but I still cringe whenever I see most professors I had during my first year.

WHAT'S THE OPENING TRACK ON THE SOUNDTRACK OF YOUR TIME AT MIDD?

"A Te" by Lorenzo Jovanotti

MAJOR: International and Global Studies (Economics and America)

FRESHMAN DORM: Starr

HOMETOWN: West Newbury, Mass.

MOST IMPORTANT EXTRA-CURRICULAR:

WHY MIDDLEBURY? HOW DID YOU END UP HERE?

I knew I didn't want to be in a college in UVM, but got in to Midd.

WHAT'S NEXT?

I could end up going the consular route out west and being a climbing/conservationist. **WHAT'S THE WEIRDEST THING YOU'VE DONE AT COLLEGE?** J-Term sophomore year. I spent a lot of time in Hepburn addicted to Fifa.

WHAT'S THE OPENING TRACK ON THE SOUNDTRACK OF YOUR TIME AT MIDD?

"Feeling Alright" by Rebelution



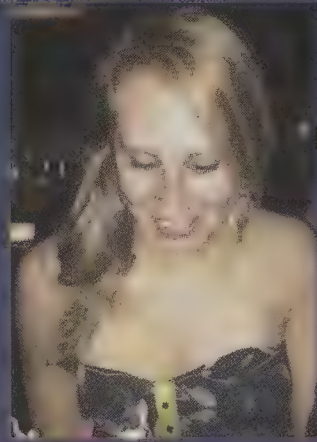
**GAIL
RAH**



**BEN
STASIUK**



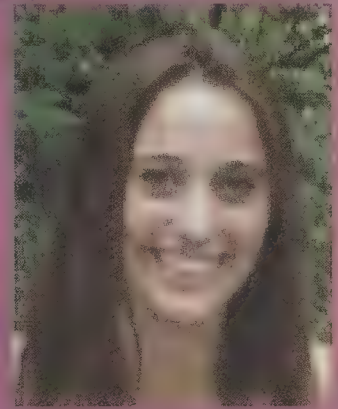
**BIANCA
GIAEVER**



**DANIELLE
GLADSTONE**



**BRYAN
SHPALL**



**PHOEBE
CARVER**

ation Biology
stewart

Mead, N.J.

EXTRA-CURRICULAR: Climate
work with people I love

HOW DID YOU END UP HERE?

ted, our tour guide told us that
studying cephalopod behavior
s how to open a jar. Middlebury
college that taught an octopus

WHAT'S THE WEIRDEST THING YOU'VE DONE AT COLLEGE?

my freshman year I put up hand-
a whistling choir called "Blow."
his birthday that year we also
d his room so that all of the
and decorations — to a T —
mate's side of the room and

I History with Steve Trombulak.

I my required second P.E.
round for another 4 years.

onal and Global
omics and Latin

tarr

Newbury, Mass.

EXTRA-CURRICULAR: Rugby

HOW DID YOU END UP HERE?

nt to be in a city. I was pretty set on
Middlebury.

ng the consulting route or moving
g a climbing/fly fishing bum.

WHAT'S THE WEIRDEST THING YOU'VE DONE AT COLLEGE?

e year. I spent way too much time in
to Fifa.

WHAT'S THE OPENING TRACK ON THE SOUNDTRACK OF YOUR TIME AT MIDD?

y Rebelution

MAJOR: Independent Scholar-
Narrative Studies

FRESHMAN DORM: Pearsons

HOMETOWN: Seattle, Wash.

MOST IMPORTANT EXTRA-CURRICULAR: The
Moth and Dinner With Strangers

WHAT'S NEXT?

Immediately after graduation I'll be using my savings
from the mail center to go to Israel and France for a
month and a half with my friend Wyatt. After that, I
would like to start my own podcast profiling contem-
porary artists.

WHAT'S THE WEIRDEST THING YOU'VE DONE AT COLLEGE?

Broke into people's rooms at 4 a.m. to leave choco-
late in their shoes.

WHAT'S THE OPENING TRACK ON THE SOUNDTRACK OF YOUR TIME AT MIDD?

A Macklemore song re-mixed by Jad Abumrad and
accompanied by Alpenglou.

MAJOR: English

FRESHMAN DORM: Battell

HOMETOWN: Vail, Colo.

MOST IMPORTANT EXTRA-CURRICULAR: Ski Patrol

WHY MIDDLEBURY? HOW DID YOU END UP HERE?

It was my safety school.

WHAT'S NEXT?

Wall Street.

WHAT'S THE WEIRDEST THING YOU'VE DONE AT COLLEGE?

Back in the spring of my sophomore year I went
to a student concert.

**WHAT'S THE OPENING TRACK ON THE SOUNDTRACK OF YOUR TIME AT
MIDD?**

Avicii, "Levels" on repeat.

WHERE ARE YOU IN 15 YEARS?

Watching on as my two sons give a tour of our
ski chalet to MTV Teen Cribbs.

MAJOR: Molecular Biology and
Biochemistry

FRESHMAN DORM: Battell 1 Center

HOMETOWN: Seattle, WA

MOST IMPORTANT EXTRA-CURRICULAR: Relay for Life
and Riddim World Dance Troupe

WHAT'S NEXT?

1 year off to travel to Israel, Greece, Italy, Spain
and back to Latin America. Then medical school,
fingers crossed.

WHAT'S THE WEIRDEST THING YOU'VE DONE AT COLLEGE?

Created life. In a petri dish. With sea urchin sperm
and eggs.

FAVORITE CLASS AT MIDD?

Topics on Reproductive Medicine with Catherine
Combelles during J-term 2013.

WHERE ARE YOU IN 15 YEARS?

Working as a doctor in New York City or a town
small enough that I know everyone by their first
names. Or living a fabulous life on the Italian
Riviera. Or working as a Disney princess, maybe
Cinderella?

MAJOR: English Major, Global Health Minor

FRESHMAN DORM: Battell 1 North

HOMETOWN: Nashville, TN

MOST IMPORTANT EXTRA-CURRICULAR: Co-President of
GlobeMed at Middlebury

WHAT'S NEXT?

A job in the field of global health. Ideally I will be
living in Africa next year!

WHAT'S THE WEIRDEST THING YOU'VE DONE AT COLLEGE?

Streaking across Battell Beach with my best
friend, the seminal moment in our freshman year
bucket list.

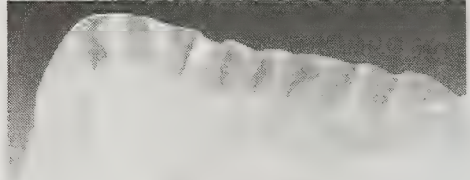
FAVORITE CLASS AT MIDD?

Russian Literature.

WHY MIDDLEBURY? HOW DID YOU END UP HERE?

Born and raised in Tennessee, I knew I needed to
start scratching my travel itch with my choice of
college. Middlebury seemed to have it all; aca-
demically rigorous, socially active and nestled in
the mountains. My college guidebook deemed
Middlebury the ultimate "work hard, play hard"
environment, so I impulsively applied early deci-
sion, and here I am.

BEDROOM BRIEFS



BY VIRGINIA JOHNSON

As human beings, we desire privacy in our sex lives. Originally an evolutionary imperative, this drive persists in modern society. We lock doors. We close shades. We turn up the music. As college students, however, communal living often thwarts this need. Dorms are shared spaces in which we temporarily reserve small, sterile rooms, and this situation results in the compulsory sharing of intimate moments. That cute girl down the hall will inevitably hear you poop. The sweet guy who lives next door will eventually see you in your pajamas. Sex, however, serves as the most intimate experience we share inadvertently with our dorm mates. Three issues epitomize sexual conundrums facing dorm-dwellers: the practice of sexile, coital noise and shower sex.

My freshman year, I lived in a diminutive double in Battell. Luckily, my roommate and I became fast friends. We shared everything: academic woes, social discomfort, Proctor crushes, et cetera. No matter how close we became, however, when it came to sex, neither of us wanted to share the experience completely. As a result, we practiced sexile, as most roommates do. Despite its ubiquity, the practice of sexile made me feel guilty.

Ultimately, the decision to place my sexual pleasure over her desire to return home seemed selfish. When living in a shared space, no one has the right to monopolize the room. However, as humans, most of us desire sex, and sexile becomes necessary. The key is to act courteously. In the end, jeopardizing a roommate relationship yields far worse consequences than missing an opportunity for hanky panky.

Another sexual obstacle in communal living is sound. Whether you're a heavy breather, a bed squeaker or a screamer, the sound of your sexcapades has most likely leaked at some point. In the moment, those breathy moans are sexy and exhilarating. After the fact, however, when the embarrassment that your neighbors listened in begins, they seem less wise. Or, perhaps, you're never the perpetrator, but only the punished. Nothing quite beats lying awake at night, listening to the girl next door enjoy herself. Perhaps it turns you on, or perhaps it reminds you that you aren't getting any. Either way, the noise is just another way we dorm-dwellers share in sex, and it can only be avoided through muffling your moans or plugging your ears. Some noise, like bed squeaking, is inevitable. Like the practice of sexile, however, shaking the rafters with your sexual prowess is rude. My advice: keep the volume down and have fun trying to contain your screams.

Shower sex serves as my final coital conundrum in dorm life. Personally, I think pleasurable shower sex is a total myth. Slippery surfaces plus running water yield a fatal combination: a dearth of leverage and an absence of natural lubrication. Even if these challenges are surmounted, when using a shared bathroom, shower sex still poses serious difficulties. The opportunity for privacy is negligible to nil. You should feel lucky to find a curtain that closes fully, let alone a door that locks. Plus, the dual wet walk down the hallway with your partner serves as the ultimate walk of shame. If you can find real privacy (Forrest handicap bathrooms), then go for it. Otherwise, you might want to choose a different sexual enterprise.

Sex in dorms proves challenging, but I by no means want to discourage a good romp. Hopefully these hints prove helpful in your pursuit of fornication. Good luck living and loving.

DANCE MARATHON RAISES FUNDS FOR HOSPITAL

By Isabella Stallworthy

Bright flags from around the world, fast-paced dance music and bouncing dancers filled the McCullough Social Space beginning at 4 p.m. on last Saturday, Jan. 19, kicking off the second annual Middlebury College Dance Marathon. The event was organized to raise money for the Vermont Children's Hospital. Organizers in black and green t-shirts darted around making last-minute adjustments and welcoming eager dancers of all ages for 12 straight hours of music, food and (of course) dancing. "Twenty four hours in a day, 12 hours for a life" was the motto of the night.

The evening began with mixes from DJ Officer Chris, followed by a performance by the Middlebury Baby Ballet dancers and the annual welcoming address by head pediatrician, Dr. Lewis First, of the Vermont Children's Hospital.

After thanking everyone for coming out to dance, First handed the microphone over to the keynote speaker of the night, eight-year-old Gavin Shamis, who is currently halfway through his treatment for leukemia at the hospital. Naturally at ease on stage, Shamis told the story of his leukemia diagnosis and expressed his thoughts about the hospital.

"They make it as fun as it can possibly be in a hospital and it's not scary at all," he says. "They treat you like an individual." Shamis is also known for his successful lemonade-selling endeavor which last year raised over \$1,600 for the hospital. "In the summer I do lemonade but thanks

for dancing in the winter when I'm not doing lemonade!" Shamis said.

Shamis' speech was followed by a song written and performed by First, to the tune of My Fair Lady's "I Could Have Danced All Night," successfully setting the mood for a night of laughter and energy. The dance floor filled up with students, little ballerinas, community members and even a couple toddlers clinging to the legs of their parents, wobbling happily to the music.

"It's a great way to hang out with kids," said Cooper Couch '15, while taking a dance break. "You don't really get to hang out with kids that much on campus."

The nationwide Dance Marathon program was brought to the College for the first time last year, raising over \$5,500 for the children and families of the Vermont branch of the Children's Miracle Network Hospital in Burlington.

"Everyone around here has some connection to the children's hospital," said this year's Dance Marathon committee co-chair Maureen Wyse '13.

For the second time around, the marathon was moved to winter term and began earlier in the afternoon. Committee co-chairs Barbara Ofosu-Somuah '13 and Wyse began planning for this event last spring when they were both abroad. Since then, they have been hard at work screening DJs, communicating with the hospital, coordinating performers and advertising throughout the community to make this event a reality. Their initial fundraising goal was \$10,000.

"We figured we could be ambitious," said Ofosu-Somuah.

The hours flew by as freestyle dancing was mixed in with Zumba routines, choreographed morale dances, a performance by the RIDDIM dance troupe and raffle drawings by enthusiastic MCs Cheswayo Mphanza '16 and Milcielys Baez '16. Chipotle, Starbucks, the Grille, Ben & Jerry's and Bruegger's provided the alimentary fuel to keep the dancers going through the night.

"I can't think of a better way to bring the community together to celebrate our children and families, to see what Middlebury students are doing for our kids and the Children's Hospital" reflected Dr. First between Zumba segments. "There are no words that can express the gratitude."

The Dance Marathon has raised approximately \$5,100 through the \$10 admission fee, group pre-registration and donations. With about 30 tired but happy dancers left on their feet, the marathon came to an end at 4 a.m. Sunday morning. Although the event didn't meet its initial fundraising goal of \$10,000, First said there's nothing wrong with being ambitious.

"As much as the dollars are important, it's the effort that infuses the spirit in all of us to make sure we are here and delivering the highest quality care possible," said First.

"Whether they raise \$1 or \$10,000, you have no idea what this means to the kids."

InSite design draws from campus culture

By David Ullmann

For the members of this year's Solar Decathlon team, designing a home is not an exercise in engineering or architecture but a reflection of a community's values. InSite, this year's submission to the Department of Energy's biennial competition, aims to foster communal spirit through their sustainably designed home.

"I think it's just been interesting that instead of thinking about the design first ... the students on the team thought about the concepts and they said we're not just thinking about about the house," said Project Coordinator Gwen Cook '13. "We're thinking beyond that [while asking ourselves] what are the things we see in society that we want to change, and how can we then use the house to do that?"

The group has integrated their emphasis on strong community into their design. Their Five Points of InSiteful architecture outline the essential components of community-oriented design. These points include condensing energy networks, staying close to home, emphasizing public areas, celebrating nature in all contexts, utilizing street space and supporting a cooperative atmosphere.

One essential decision that advanced this goal, according to Cordelia Newbury '13, was sacrificing the size of individual space for a larger common space, forcing the inhabitants out of solitude in their private rooms and into a shared location.

Another important goal was locating the building within walking distance of highly-frequented places, according to Newbury, reducing the residence's dependence on cars and making it easier for individuals to interact with the outdoors.

A large window in front diminishes the traditional barrier between street and house, enhancing the outdoors' visibility inside the home.

Yet amongst the team's most prized inventions is their solar path, making them the first team in Solar Decathlon history to place solar panels away from the main house. Solar energy will instead travel through a solar path that will also serve as a physical walkway. According to Cook, this innovation fosters walkability, aesthetics and sustainability.

While team members expressed pride in their design, many also noted upcoming concerns.



COURTESY OF SOLAR DECATHLON

The Solar Decathlon team created a digital model of their new house, InSite.

Construction began on Jan. 18. One of the team's most difficult struggles — transporting the home from Vermont to Irvine, Calif. — has yet to come. For this task, the group paneled the home and organized railway transportation.

Cook expressed concerns over the College's lack of an engineering department, which could lead other teams to have a comparatively more innovative approach in that field.

According to Construction Manager Kate Eiseman '15, this group has dealt with prior challenges well.

"Innovation is born within constraints ... we find that the best pieces of our house and the design are coming from the challenges," said Eiseman. Visiting Lecturer in Architecture Andrea K. Murray, the Solar Decathlon faculty adviser, believes that Middlebury's liberal arts curriculum, while excluding an engineering department, provides the group with a unique advantage.

"I think our most unique trait is that

we're a liberal arts school ... I see it as a huge advantage because we approach each problem from a multidisciplinary perspective," said Murray.

Cook believes this group is effective in collaborating their various specialties.

"This time around I think it is a much more organic, larger group of students who have all come together and are working jointly. It's a very collaborative and democratic process which can be frustrating at times but it's exciting to have everyone making decisions together," said Cook.

Newbury says the group's success is more rewarding than a traditional assignment in which the highest honor is an A grade. The end result of this project is something tangible and useful.

Participants expressed gratification in a conviction that the values they spread are important. "I think the competition is about changing the way we relate to space and changing the cultural expectations about how we live," said Eiseman.

Planning for Feb orientation underway

By Joe Flaherty

With the end of winter term approaching, the campus is preparing for the arrival of the class of 2016.5.

"There are a lot of things about [February orientation] that are really magical," said Associate Dean of Students for Student Activities and Orientation JJ Boggs. "I think if I had to break it down I'd say it's a smaller group, so 100 students is really pretty manageable. It'll be two Feb leaders to eight Febs."

All of the orientation leaders are sophomores Febs, with senior co-chairs Sam Peisch '13.5 and Alexandra Kennedy '13.5. Two of the sophomore Febs are sophomore co-chairs, who return their senior year to head up that year's February orientation.

"It's a very peer-led model, which is harder for us to achieve in September," said Boggs.

Several new events and changes

to the February orientation program have been implemented, including having the incoming Febs register for classes online instead of an arena-style registration.

"We're hoping it will really benefit and change the experience for Febs but we're also using it as an opportunity to discover the strengths and challenges for that model as it relates to September Orientation," said Boggs.

Boggs explained there are pros and cons to arena-style registration but they are hoping to make the experience less stressful and more efficient by taking the process online.

"It's a whole different story when you try to do arena-style registration with 600 people, and that's what we've been doing

for a long time, but we're going to try piloting an online registration with Febs and see if we can actually replicate that model for the September students."

According to Boggs, the Feb leaders' contributions in organizing Feb orientation are also what makes the experience so special.

"While we have very traditional events — there's a talent show, there's typically a trivia night, there are optional activities — the current batch of Feb leaders actually gets to decide what that looks like and how it operates," said Boggs.

"It's neat because small groups of Feb leaders take on the planning and orchestration of those activities, so I'm never quite sure, even at this moment in time, what exactly they will look like," added Boggs.

This year, along with the Class of 2016.5, there are five transfer students and three exchange students arriving with the Febs.

The transfer and exchange students will have special sessions on topics such as transfer credits that do not necessarily apply to the Febs.

One of the challenges to February orientation is allowing for the variety of experiences the incoming Febs have had during their "Febmester."

"It's probably hard for people because the expectation is to go abroad and do something exciting and kind of flashy because that is the Feb stereotype," said Peish, "but a lot of Febs stay home, they work or volunteer. So one thing we try to instill in the Feb leaders is people come from a variety of experiences and none is more valuable than another."

Boggs emphasized that the question the Feb leaders should be asking is not,

"We challenge Feb leaders ... to create an accepting and open environment for people to talk about what they did on their Febmester."

SAM PEISCH '13.5

SENIOR CO-CHAIR, CLASS OF '16.5 ORIENTATION



COURTESY OF MIDDLEBURY COLLEGE

Associate Dean of Students for Student Activities and Orientation JJ Boggs is preparing to welcome the class of 2016.5.

"What did you do during your Febmester?" but "What did you learn about yourself?"

Peisch said of the Febmester, "It's really what you make of it and what you got out of it, so we challenge Feb leaders not to glorify some experiences over another and to try to create an accepting and open environment for people to talk about what they did on their Febmester."

Winter term class receives \$100,00 grant

By Lauren Davidson

Winter term provides students with numerous opportunities to take courses that go beyond the normal classroom experience. While many instructors become more creative with their teaching methods, one class this winter term has been given \$100,000 to aid in the learning process.

Philanthropy, Ethics and Practice, an interdisciplinary course taught by Assistant Professor of Political Science Sarah Stroup and Assistant Professor of Philosophy Steven Viner, is a course aimed at discussing what philanthropy means and understanding the social purposes of charities, among other topics.

Last spring, the College was presented with the opportunity for the course from a Texas-based, anonymous foundation that seeks to support more coursework and campus involvement on philanthropic giving. The foundation was willing to give the class \$100,000 or \$50,000, depending on the number of students in the class.

Stroup and Viner were able to secure 21 students for the class — the requirement for the larger grant. Stroup says the College was approached by the foundation and that obtaining the grant was a much easier process than usual.

"This was really money falling out of the sky," said Stroup. "We are really aware of how little work we had to do to create this opportunity."

Despite the fact that students are working with a large sum of money, Viner and Stroup want to keep the project driven by students, as students will decide which charity or charities the money will go

"We are trying to involve the students as much as possible in the decision-making procedures about where the money will go and how much money will go to an organization," said Viner. "The students will decide the method, procedure and allocation as much as possible."

So far, the class has had guest speakers from two charity evaluators, including givingwhatwecan.org and givewell.org. By way of speakers, lectures and readings, the students have been learning how best to evaluate charities. Charities will be evaluated based on administrative costs, the cause, how they deliver to recipients and other important factors.

The foundation awarded the grant to a number of other colleges and universities across the country including Yale, Princeton, Stanford, Michigan and Virginia. While these institutions teach the course over the length of the semester, as of yet, the College is only offering the course over winter term. The brevity of winter term poses another challenge unique to the College's version of the course.

"At all of those other universities or colleges, the course is being taught over the course of the semester," said Stroup. "So they have a lot of time to get in touch with the charities. We don't have the luxury of time during J-Term. So just as money fell in our laps, it will more or less fall into

[a charity's] lap."

To work efficiently, the class has been divided into multiple research groups. During the final week of winter term, each group will give a final presentation on a charity. The class will then decide where to allocate the \$100,000, whether it is to one or divided among all the charities.

Viner believes that having real money to work with brings another important component of learning to the classroom.

"There is both a sense of responsibility in being able to have the money and thinking about who they can help," said Viner. "The tangible, experiential component I think has brought some enthusiasm to the academic investigation."

STEVEN VINER

ASSISTANT PROFESSOR OF PHILOSOPHY

"There is both a sense of responsibility in being able to have the money and thinking about who they can help,"

Luke Martinez '14 says that through all of the class's research, they will be able to donate to a cause that they believe can do the most with the money.

"This is a fantastic opportunity from a very generous donor, a terrific experience and a chance for the class to explore the non-profit sector," said Martinez.

As of now, there are no plans for the class to be offered again during winter term or the regular semester. At the end of winter term, the class will be evaluated, and it is possible that the grant may be renewed, therefore giving other students the opportunity to take the course in the future.

GUEST COLUMN: THE CAPITOL EXPRESS



BY WINNIE YEUNG

Winnie Yeung '15 is spending winter term in Washington, D.C. working as a White House intern.

Barack Obama's long-awaited day has finally arrived. As he stood on the west side of the Capitol, he took the oath of office once again in front of a crowd of 600,000: "I, Barack Hussein Obama, do solemnly swear that I will faithfully execute the Office of President of the United States, and will to the best of my ability, preserve, protect and defend the Constitution of the United States."

And so, it was done. The President was sworn in and paraded along Pennsylvania Avenue with his wife, Michelle Obama.

The crowd that gathered to watch the ceremony was truly impressive in both magnitude and enthusiasm. It reminded me of Mass Games in North Korea, except for all the American flags waving.

This morning, I woke up at 6 a.m. and followed the crowds to enter the National Mall. Entering the Mall is not an easy task — you get out of the metro station and walk against a blistering wind. Yet what struck me was the enthusiasm radiating from all the volunteers' faces. They welcomed us with big smiles, warm greetings and even high-fives. Lively music and motivational videos were blasting from the 50-foot tall television screens and sound systems.

All of a sudden, all the hassle to enter the venue was swept away — it was worth it: we came from different parts of the country, but today, at this spot, we united to be part of the history.

People attended the swearing-in for a variety of reasons. Bryan Lee, an elevator inspector, brought his wife and three young children all the way from St. Louis, Mo. on an overnight bus just to "see Obama and wish him good luck." They woke up at 3 a.m. and were at the Mall starting at 4 a.m. just see Obama with their own eyes.

Maxim G. Alweida, a French telephone service worker in D.C., volunteered at the ceremony to be part of "a great thing." He bids Obama good luck with the upcoming years — "His job is a tough one. Getting things done is not easy. But it doesn't mean that things should stay the same," Maxim explained in a heavy French accent.

Some even came to send a message all the way from Africa. Ricky Korir, a Kenyan who is now working in Atlanta, Ga., waved the flag of Kenya fervently in front of the CNN camera. Ricky shouted: "I would like Obama to come visit his home country and see how much our country has improved."

In his inaugural speech, Obama emphasized repeatedly the importance of improving the American people's welfare in all aspects: gay rights issues, energy issues, gun laws and so on. His message was clear: it is an occasion for us to celebrate, but at the same time, it is an occasion to remember that the government has serious work to do.

After a night of consecutive inaugural balls (official and unofficial), Congress will resume its work — the House Ways and Means Committee is meeting punctually at 10 a.m. to discuss the debt ceiling plight. By tomorrow, D.C. will return to normal — no more barricades, no more souvenir selling. No more parties and back to business. But at this point, I wish to prolong these moments a little bit more; it only occurs once every four years, right?

WINNERS
LOSERS

GRADUATING FEBS

They ski for free next Friday at the Snow Bowl.

DESSERTS

Peanut-butter chocolate bars in Proctor, blondies and brownies in Atwater. OMFG

FEB BREAK

Reports of people in gym working on their bikini bods. Punta Cana!

GRADUATING FEBS

The end of the era of free things. Welcome to the real world kids!

PARALYZING COLD

How low can you go? How low can you go?

J-TERM ENDING

Wait, I can't remember what it was like when I had more than one class ...



Simply Light

By Alan Sutton



Tomorrow evening, the Dance Company Middlebury will begin its tour of *Simply Light* in the Kevin P. Mahaney '84 Center for the Arts before traveling to Smith College, the Monterey Institute for International Studies and various public venues in the San Francisco Bay Area. Six students and one alumnus, Paul Matteson '00, perform in the concert. Cameron McKinney '14 joins Matteson, Visiting Assistant Professor of Dance Catherine Cabeen, Professor of Dance and current artistic director of the Dance Company of Middlebury, Andrea Olsen and Visiting Assistant Professor of Dance Peter Schmitz as a contributing choreographer.

The performance takes full advantage of its form as a repertory concert. Each of the seven pieces offers something distinct, creating a compelling experience that forces the audience to ask serious questions about the human experience. The degree to which the pieces are dissimilar is one of concert's greatest strengths, almost constantly forcing the viewer to change their mood and the trajectory of their expectations for the remainder of the evening. The emotional and intellectual stimuli captured in this concert is a treat for seasoned dance fans and promises accessibility to those who are not familiar with contemporary

dance.

"I think it is curious that there are so many different ways that one can approach creating contemporary dance," said Olsen. "One of the challenges for the dancers is to figure out which way each artist is viewing and exploring space."

Olsen worked with Hannah Pierce '13 to create a solo piece that is an absolute delight. Pierce's movement feels carefree yet is highly polished. She commands the large space given her with apparent ease, playfully allowing gravity to seize control of her limbs as she romps about the stage, yearning for a world of greater simplicity.

McKinney's piece is a powerhouse of energy and strength, drawing on House movement and music styles to create an intense experience for performers and viewers. The piece cleverly starts questioning how technology affects human interaction. The precision of dancers Jessica Lee '13 and Meredith White '15 deserves many congratulations, as do McKinney's improvisational abilities, a key element incorporated throughout the piece.

The concert is wildly inventive without feeling too foreign. Schmitz's trio creation involves particularly curious movement choices that seem to resist any recognizable style of movement.

"It's not organic, it's something new," explained Schmitz.

The beauty of the straight line is given its moments in Schmitz's trio, as are perfect arcs, imperfect circles, childish squiggles, and sharp angles. The piece is extraordinarily detailed, constantly incorporating all of these forms of line, and its originality is matched both by its choreographer's wit and its performers' finesse.

"It's a challenge to do, it's a challenge to watch, and I think [Schmitz] wants that," said Doug LeCours '15, joined in this piece by Pierce and Sarae Snyder '15. "I don't think he wants something where you can say, 'oh this is expected.'"

Cabeen's piece, opening the second

half of the show, is among the concert's darker performances. There is the sense of a constant multiplicity of attitudes in this piece and yet, like the concert as a whole, the piece achieves undeniable cohesion. It is a visual feast as a full student-company performance, and manages to elicit feelings of suspense despite the lack of a coherent narrative behind the piece or, more likely, thanks to some number of buried narratives each artist brings to the creation of this piece. Accompanied by a high risk of collision and an effective electronic score, this piece screams with emotion.

Simply Light begins at 8:00 p.m. Jan. 25 and 26 in the Dance Theater of the Mahaney Center for the Arts.



Dancers unite in *Simply Light*, Middlebury Dance Company's winter performance.



Hannah Pierce '13 lunges into the air during a rehearsal for the show *Simply Light*.

**DON'T
MISS
THIS**

Into the Woods

What happens after "Happily Ever After," after all? In Sondheim and Lapine's beloved musical retelling of the Grimm classics, a parade of familiar folktale figures find their way *Into the Woods* and try to get home before dark. A co-production of the Department of Music and Town Hall Theater. Tickets: \$6.

1/24 - 1/27, 8 P.M., TOWN HALL THEATER

Psychology Lecture

Clarissa Parker, Ph.D. will give a guest lecture on "Identifying genes underlying conditioned fear in mice: implications for PTSD in humans." The genetics underlying PTSD (post traumatic stress disorder) are difficult to pinpoint, but mice can help aid these research efforts.

1/24, 4:30 P.M., BI HALL ROOM 220

Threepenny Opera Auditions

The Middlebury Community Players will put on a performance of "Threepenny Opera", directed by Professor of German Bettina Matthias. Auditions will be held at the Town Hall Theater and the group is looking for students to participate in the performance.

1/29, 7 P.M., TOWN HALL THEATER

SCIENCE SPOTLIGHT: TREES AND THE URBAN FOREST

By Will Henriques

The class gathered outside of Voter, looking up at the wire strung between two diverging trunks of an elm.

"You see that wire, the slack there? In the summer, when the tree leafs out, it will pull the wire taught. That slack is a good thing this time of year," explained Landscape Horticulturalist Tim Parsons. The class, Trees and the Urban Forest, was in the middle of an outdoor lab and soon they wandered over to examine the root structure and corresponding lean of a sugar maple along College Street.

"All these sugar maples were planted at roughly the same time, and now they're all dying at the same time," Parsons said, continuing with the lesson. "We took out one just down the hill last summer."

This is the second time Trees in the Urban Forest has been offered as a winter term course. Parsons first taught the course three years ago in the winter of 2010. The class, designed to be a broad interdisciplinary overview of trees, meets three days a week for two hours in a classroom, and then outside for a lab that runs several hours each week. They use the College's campus tree menagerie of nearly 100 different tree species as its textbook.

"[The course] starts with tree biology, tree structure and how trees grow," said Parsons. "It moves into tree care — how to select and maintain them. Then we start stepping back a little further, and we look at urban forest design and the various impacts of trees in an urban forest." Parsons

intends to use digital technology to quantitatively evaluate the effect trees have on an urban environment.

"We're going to fool around with some GIS work on tree mapping and how to maintain an inventory," said Parsons. "I hope to get to some computer modeling of tree populations in an urban environment; there are computer programs now where you input a certain population of trees, and it will come back with the amount of carbon sequestration these trees do, the dollar amount for storm water abatement, for pollution absorption and energy conservation. When you start thinking about the roles trees play in an urban setting, they do quite a bit. Students expressed surprise and appreciation for the value of this course, as trees are often an unexplored fixture of our environment."

"Trees in the Urban Forest was a class I took on a whim," Graham Shaw '16 wrote in an email. "I've always thought trees are pretty and make nice additions to any landscape, but that was about the only thing pushing me into the class. Tim Parsons's teaching has taught me a newfound appreciation for the importance of trees both aesthetically and environmentally."

Katie Schide '14 added, "Taking a class with Tim Parsons has been an incredibly unique opportunity. His passion for trees, especially those at Middlebury, is contagious. After just two weeks of class, I already see the campus in a completely different way. I think the whole class has gained a ton of appreciation for the tree maintenance and landscaping that hap-

pens on this campus everyday. So much care and planning goes into each tree on campus and [Parsons] is at the heart of it all. When he plants a new tree, he is planning the landscape of campus for decades to come. This class has helped me gain a better appreciation not only for the landscapers, but for all the people whose work at Middlebury is often overlooked."

Parsons moved to Vermont from his home state of Connecticut to attend the University of Vermont, where he graduated in the class of 89. He co-majored in Plant and Soil Science (with a focus in Landscape Design) and Environmental Studies. After graduation, he worked in garden centers around the state, ran a garden center in New Haven, Vt. and worked independently in landscaping. He came to the College in 2006 to work in Landscaping Services as the College's Landscape Horticulturalist. He also writes a blog called the "Middlebury Landscape."

"Basically, I'm a tree geek," he said with a grin.

One of the course emphases is on managing the various stresses on trees in an urban environment.

"We need our trees. We need shade. We need them for carbon sequestration. The question is: how can we manage and maintain our urban canopy to keep as many trees as we can as long as we can? If you take a tree away from its natural environment, you're introducing different stresses to that tree. That's a big part of what the class is about, how can you manage these trees and the stress of an urban

environment to keep them as healthy as you can as long as you can," said Parsons.

Trees at the College are exposed to numerous "stress factors." Too often, trees are growing in impacted, compressed soils or are exposed to high levels of salt run-off in the spring. In recent years, there have been numerous disturbing instances of tree vandalism. Just last Thursday morning, two small trees were found dug up and strewn across the sidewalk between Battell and Forest halls.

But Parsons wants his class to think beyond the College's campus. To that end, the final project will involve urban forest management in the town of Middlebury. The emerald ash borer, a pest that kills ash trees, is progressing north towards Middlebury. Parsons and his class will fill out the State of Vermont's Forest Pest Preparedness Plan, and map the ash trees that are within "striking" distance of town roads. Their final will involve submitting a proposal for the management of trees that are likely to be affected by the emerald ash borer to the town.

But the class has students thinking beyond Middlebury in other ways too.

"Beyond all of the interesting things I'm learning about trees and landscaping, being in class with [Parsons] has made me more eager than ever to find a job that makes me happy," said Scheide. "He comes to work everyday excited to be doing what he loves. Walking around campus with him, the list of his five favorite trees quickly becomes 10 and he greets each one with a pat on the trunk."

MIDD M.D.

BY DEIRDRE SACKETT

At Middlebury, students have access to three dining halls with essentially unlimited food. Whether you're going vegan or paleo, there are food options for you on a daily basis. Indeed, it's quite easy to choose from a range of choices in order to properly balance your personal nutritional needs.

However, unhealthy diets are rampant on college campuses, Middlebury not excluded. For the typical student, you can probably blame your friends — at least partly. Research has shown that peers strongly influence eating habits. For instance, a 2013 study by Fitzgerald et al. found that "peer support for unhealthy eating was associated with unhealthy dietary patterns." So if you and your buddy go to the Grille and he

NUTRITION

gets a Heart Attack, you may be tempted to do the same.

Yet it's not just about eating the wrong stuff — it's also about not eating enough of the right stuff.

In particular, our large athletic population is at risk for poor nutrition. In order to perform well, it is essential for athletes to obtain the correct amount of calories and nutrients. A brief rundown of the essentials:

1. Carbohydrates are the most essential energy source for athletes, as they yield the most energy per unit of oxygen.

2. Fats are essential for more long-term athletic events, and limiting fat intake can often hinder performance in this regard.

3. Generally, proteins are third in line for athletic importance. Excess protein intake can actually hinder performance by increasing the amount of water required to eliminate nitrogen in the body and by increasing the need for oxygen consumption.

4. Proper hydration is another key to performance. Water is needed to absorb sugar into cells. Staying on top of hydration is also essential to prevent dehydration, which can be fatal.

While no data is currently available at Middlebury for athletic malnutrition, a recent study by Shriver et al. from Oklahoma State University investigated whether female college athletes were eating a diet essential for supporting their training.

The study followed 52 individuals from a National Collegiate Athletic Association (NCAA) Division I university from January 2009 to May 2010. The study found that 75 percent of the participants did not consume the amount of carbohydrates necessary to support their training, and that a majority of participants did not eat a regular breakfast. In addition, only 16 percent monitored how hydrated they were. One can imagine how detrimental this effect can be on performance that requires maintaining good hydration and energy levels.

While personal fitness is one thing, depriving yourself of nutrients to achieve a certain weight or body size is another. It is well known that environments that strongly condone fitness are breeding grounds for eating disorders. Indeed, a 2013 study by Forney and Ward found that college women "who perceive a social environment that values thinness" are more likely to develop eating disorders. College men are also not spared from this situation — the same study found that, while concern over "thinness" is less of an issue in men, body dissatisfaction does contribute to eating disorders as well.

This is compounded by one's peers, who may also have body dissatisfaction and can influence one's eating habits. So if your friend isn't eating falafels on Greek night, chances are you may feel pressured to skip out as well.

Of course, the deprivation of essential carbohydrates and fats can work against the ability to perform. Being thin does not a fit person make. And, of course, there are individual exceptions.

The importance of eating right has been (figuratively) crammed down our throats since grade school. But in practice, college students often do not "eat right." At Middlebury, we have access to all sorts of food — veggies, pasta, desserts, meat, Dr. Feelgoods. So, my take-home message is this: eat falafels, enjoy a Grille treat every once in a while, and be aware of your body and your personal nutrition needs. Recognize that thinness is not a requirement for fitness. Your body demands those extra carbs/fats/proteins for all the amazing things it's able to accomplish. Eat well.

SPEND TOO MUCH TIME IN LAB? IN FRONT OF AN EASEL?



WANT TO TRY WRITING ABOUT THE ARTS AND SCIENCES INSTEAD OF DOING THEM?

THE MIDDLEBURY CAMPUS IS SEEKING
A NEW ARTS & SCIENCES EDITOR FOR
THE NEXT
SEMESTER AND
FOLLOWING YEAR(S).

Send a brief letter (no more than 300 words) detailing your interest and qualifications to campus@middlebury.edu by 5 p.m. on Wednesday, Jan. 30.

Interviews will be held the first week of spring term.

Theater production leaves room for interpretation

By Grady Trela

Last Friday and Saturday evenings, The Rude Mechanicals (The Rude Mechs) performed their original play *The Method Gun* at the Seeler Studio Theater at the Mahaney Center for the Arts. The performance by the Texas-based ensemble occurred during the group's week-long residency at the College, in which they provided workshops for and gave feedback to students. After seeing the performance, I must admit to being keenly jealous I wasn't invited to sit in on one of these classes.

The performance began in a rather unorthodox manner, as the troupe had already been on stage walking around beforehand, greeting members of the audience and making slight adjustments to the set. When the flow of people into the theater finally tapered, it was a mem-

ber of the troupe who took on the role of usher, announcing to the audience — in a tongue in cheek way, of course — to turn off all cell phones and abstain from taking photos.

The play itself traced the nine year training process of Stella Burden's acting troupe as it prepared Tennessee Williams' *A Street Car Named Desire*, although without any of the main characters. Burden, an acting guru who left the troupe early on in the process (she does not appear in the play), was the mastermind of "The Approach," a dangerous acting method that combines "risk-based rituals" and Western acting methods. The narrative structure of the play is disjointed, and the troupe often broke character to further muddle the line between drama and real life. The fact that Stella Burden is a "truly fictional" character, as the troupe so equivocally put it in a

discussion after the performance, adds only another layer to the performance. Indeed, the troupe's unique ability to infuse traditional elements of story with a heightened sense of self-reflexivity made the performance a one of a kind experience.

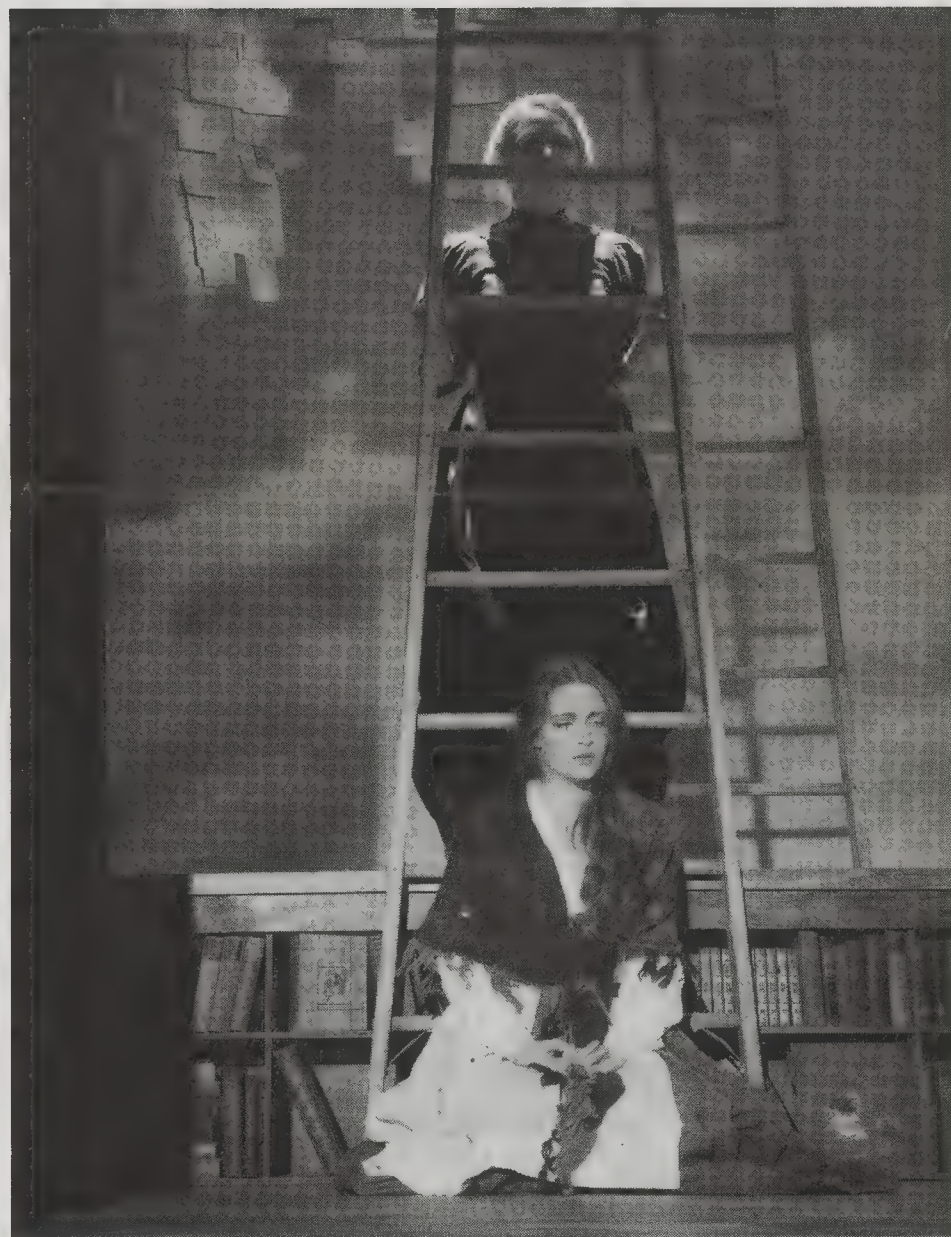
I do not think I have ever seen a play that posed lofty, interesting questions in such a farcical, often vulgar way. Aside from the recurring question of what is real within the performance, the play explored the powerful influence certain individuals have in people's lives and perhaps the distorted images that are then projected onto them. Or I could be totally wrong. That's the kind of performance this was.

The whole production was so open-ended that people will likely read into it in many different ways. What most people will agree to, however, was the

absurdity of some scenes, such as when the actors started the performance by practicing crying, or the various scenes in which a vulgar tiger appeared randomly and commented on tangential topics. And of course who could forget the scene in which two male actors walked across the stage completely nude, save a string connected to helium-filled balloons wrapped around their penises?

If I haven't conveyed this fact in a clear way yet, the play was extremely entertaining from start to finish. Most of the fun came from trying to figure out what was going on in addition to anticipating the next ludicrous thing that would happen. In the end I think it is difficult to convey with words what happens in *The Method Gun*. While some people might be bothered by this, I believe it is what makes the play interesting and the ensemble exceptional.

Town Hall Theater Performs Into the Woods



ALL PHOTOS BY GREG WOOLSTON

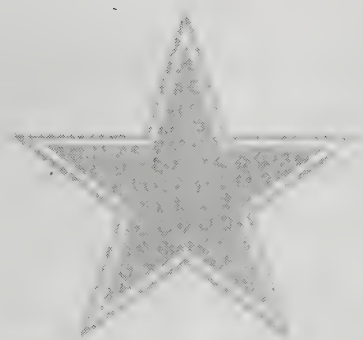
These photos were taken at the first tech rehearsal of *Into the Woods*. The show is a musical retelling of the Brothers Grimm stories, following a vibrant cast of traditional folklore characters who are searching for a way home through the forest. The Town Hall Theater, in association with the Middlebury College Department of Music, will perform this Sondheim and Lapine classic Jan. 24 through Jan. 27. Stage Director; Doug Anderson. Musical Director; Carol Christensen. Band Director; Tim Guiles.

**DANCE COMPANY OF
MIDDLEBURY**
FRIDAY - SATURDAY
1/25 - 1/26
DANCE THEATER
TICKETS \$6

**WINTER CARNIVAL
BALL**
SATURDAY
2/16
NELSON ARENA
TICKETS \$20 ONLINE

**BUS TICKETS
BREAK BUSES
NYC, BOSTON
BURLINGTON
(AIRPORT,
BUS STATION)**

go/aboo



SUBSCRIBE

to the

Middlebury Campus

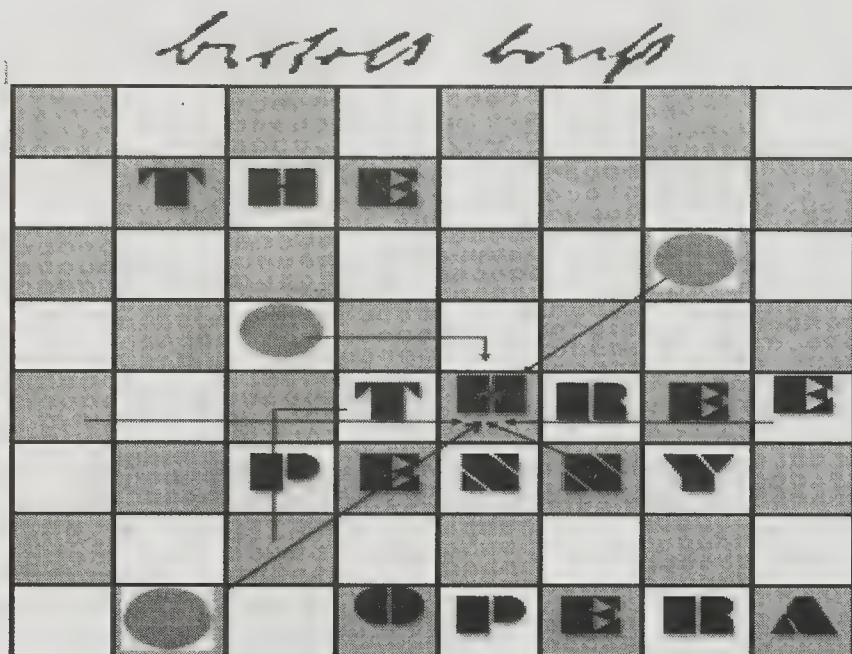
TODAY!

*Get the College
weekly delivered
straight to
your home. By
subscribing, you
are supporting
a 100-year-old
tradition that has
trained countless
journalists, writers
and designers,
including Pulitzer
Prize winners.*

VISIT [HTTP://BOXOFFICE.MIDDLEBURY.EDU](http://boxoffice.middlebury.edu)



Like the song "Mack, the Knife"?
Then consider becoming part of
Middlebury Community Players' production
of



Kurt Weill

Auditions:

Tuesday, 01/29/2013, 7:00 p.m.

Middlebury Town Hall Theater

For more info, visit: www.middleburycommunityplayers.org

BREAK SHUTTLES
RESERVE EARLY, AVOID AGGRAVATION

Seats as low as \$20
for Gate to Dorm Service

Serving:
Airports
Amtraks
Greyhound
or
MegaBus

Allow Us Concierge
or
Organize Your Own Group

Office Hours: 9am - 7pm
Service Hours: Any
with Appointment
802/349.8833
JessicasVt.com

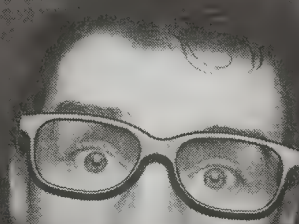
Minimal Waiting
upon return

Jessica's
Vital Transit, LLC

Shuttling Middlebury since 1996

Two Brothers Lounge

main street, middlebury | www.twobrotherstavern.com | 802.388.0002



lunch
dinner
late night bites
live entertainment
private rentals
catering

Win an iPad at Two Brothers Trivia Night

Otter Creek Brewing is sponsoring smart giveaways this season to the team with the most points

Two Brothers Tavern and Otter Creek Brewing are teaming up to make Two Brothers Trivia Night twice as nice! As always, the team with the most points at the end of the night wins the cash pot, but now there will also be fun monthly prizes (ski tickets, t-shirts, etc) and a sweet end-of-season prize (an iPad) to the teams with the most points. The more you play, the more you earn. So grab some dinner and drinks (featuring OCB draught specials) Wednesdays at 7pm in the Lounge for Two Brothers Trivia Night!

\$2 per player goes to the winning team.
All ages welcome.

Lounge Hours:
4pm-2am
Tuesday-Saturday
12pm-8pm
Sunday

JOIN OUR PACK



WRITE FOR THE CAMPUS

COVER SPORTS, NEWS, LOCAL EVENTS AND MORE
SINCE YOU'RE INTERESTED, EMAIL CAMPUS@MIDDLEBURY.EDU



ONE BILLION RISING STRIKE | DANCE | RISE!

Be part of a movement to STOMP OUT sexual violence once and for all!
Dance with us! Rise with us! On Wednesday, February 13, 10 p.m. to midnight. Crossroads Café.

Thompson nets 1000th career point in win

CONTINUED FROM 24

stops early, we were clicking offensively and that early blast gave us a little bit of cushion."

After a Thompson three extended Middlebury's lead to 13 to open the second half, the Continentals went on a 7-0 run of their own including five straight points from forward Peter Kazickas to cut the Panther lead to six. The hosts re-doubled their lead over the next 7:11 as Thompson and sophomore Hunter Merryman '15 combined to score 12 consecutive points for the Panthers. Merryman provided needed scoring off the bench, as the sharpshooter from San Marino, Calif. contributed 13 points in 17 minutes, including 11 in the second half. Wolfin, meanwhile, assisted or made eight of nine Middlebury baskets over a 7:50 stretch during which the Panthers extended their lead to 19 and sealed their fifth conference win of the season.

"Coming out in the first five minutes is so important for us in the second half and not starting slow," Wolfin said. "We started fast in the first half for the first time in a while so [I came] out looking to get to the basket a little bit. With a

couple of their guards I had a strength advantage going inside and trying to finish, so I tried to put a little pressure on them and then kick the [ball] out to [Merryman] or [Thompson]."

While the Panthers scored 15 points fewer than their season average, the nation's third-ranked team held Hamilton to just 47 points — the fewest Middlebury has allowed to a NESCAC regular season opponent since the 1999-2000 season.

"When we play defense like that we're tough to beat," Wolfin said. "It was a full team effort. Jack [Roberts '14] was great protecting the rim and [Thompson] did a great job on [Hamilton's] stud freshman [Matt Hart] — he's a great player. We paid attention to the scout[ing report] and did a really good job on help [defense]."

The Continentals shot just 35 percent from the floor while turning the ball over 16 times. Roberts created havoc inside, blocking four shots and altering numerous more as Hamilton's trio of frontcourt starters combined to score just 12 points while shooting four of 19 from the floor.

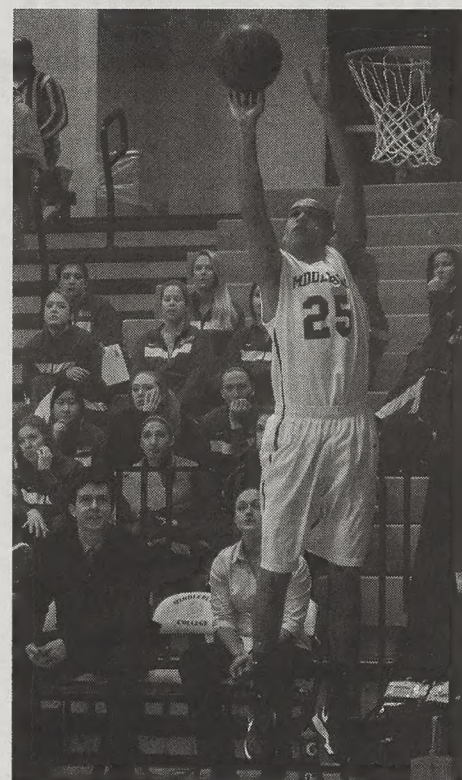
"[Roberts] has picked up [his defensive play]," said Brown. "That's

really his calling card with this team — to make a contribution guarding the other team's big player. We don't give [him] a lot of help, but he's really long and he's got good timing and he's able to change some shots on the interior and block some shots."

Roberts and the Panthers will have their hands full this week as Middlebury travels to Williamstown, Mass. Saturday, Jan. 26 for a matchup of top-10 teams nationally with considerable NESCAC implications. Roberts will have the task of stopping Williams star, big man Michael Mayer who enters the game fourth in the conference in scoring and second in rebounding.

"For our young student-athletes to have an opportunity to play a ranked team in their gym in our conference in a game that is a battle for sole possession perhaps of first place in our league is really exciting," Brown said. "I know it's going to be a packed house and there's going to be a lot of excitement and enthusiasm and I think our guys will be up for the challenge."

Middlebury downed Williams twice last season, once in the regular season and again in the NESCAC semifinals.



COURTESY OF WILL LONES

Nolan Thompson '13 knocks down a corner three, in the first minutes of the game for the 1000th point of his career.

Skiing earns fourth at St. Lawrence Carnival

CONTINUED FROM 24

Mooney '15, who are currently competing at the World U-23 Championships in Europe, first-years Kelsey Phinney '16, Kaitlin Fink '16 and Issy Pelletier '16 stepped up to shoulder the responsibility. Phinney finished 14th in the women's 15K freestyle. Fink and Pelletier came in 17th and 22nd.

The next day in the women's 3K prologue freestyle, Pelletier paced the Panthers at 13th-place, followed by Phinney in 15th position. Senior captain Keely Levins '13 finished in 20th, while Fink came in 25th. After having her first taste of collegiate skiing, Phinney is excited to reach the winter.

"We spend the summer and fall training and looking forward to this time of year," said Phinney. "I know everyone is excited to be in race season again. This is my first year here so I'm looking forward to experiencing it all for the first time."

Once again, the St. Lawrence Carnival proved to be a battle between the "Big Four" of the Eastern Intercollegiate Ski Association (EISA): UVM, Dartmouth, University of New Hampshire (UNH) and Middlebury. Analogous to NESCAC being one of the strongest conferences in a lot of sports in Division III, the EISA has some of the most competitive ski programs in the country.

Defending NCAA Champion University

of Vermont compiled a total of 1013 points for first place. Meanwhile, the Panthers finished in fourth place with 695 points, 53 points behind UNH and 144 points ahead of Bates College.

"I think the men are really finding a good rhythm. We have been working really well together, and everyone is in the mix so our confidence is pretty high," said Donaldson. "Our girls need to catch fire a little bit to remain competitive with UNH and Dartmouth in the overall team scores. They have the ability, but just haven't had results to help give them the confidence required to win at this level. [We are] on the cusp though."

In terms of preparation for the winter circuit's four remaining carnivals at Colby, UVM, Dartmouth, Middlebury and Bates, not to mention NCAA championships, McGarthwaite says he wants his team to have a little fun.

"We are at the point in the season where we have already devoted eight long months of intense training and now it is really the time to have fun," McGarthwaite said. "In order to prepare for nationals we need to translate the work we have already done into fast ski racing and plenty of rest in between."

The Panthers will return to action this Friday, Jan. 25, at Colby College for a three-day meet.

Panthers hand Albany Pharmacy 47-point loss

CONTINUED FROM 24

slow start by both teams, Jesse Miller '13 opened the scoring after a double rebound by Katie Pett '14.

Middlebury was easily able to work the perimeter and penetrate a weak 2-3 zone. The Panthers especially benefitted from offensive rebounds, getting points off second shots.

A seven-point run from Kate Logan '13, including a three and points off a steal, epitomized Middlebury's offensive and defensive prowess. The Panthers went into the break with a 33-21 advantage after back to back threes from Borsinger.

Middlebury came out even stronger in the second half, as Albany Pharmacy failed to gain any momentum. The Panthers held their opponents to three points in 10 minutes, not to mention seven points in the entire half.

The game provided Middlebury an opportunity to incorporate new players and experiment with different partnerships, as Alex Coolidge '15, Daisy Brown '16 and Margaret Lindon '14 all recorded points. In fact, 11 of 12 Middlebury players got on the score sheet.

Borsinger nearly outscored the entire Albany Pharmacy team, netting 24 points in 26 minutes of play.



PAUL GERARD

Scarlett Kirk '14 attempts a layup for two of her 11 points. She also had six rebounds.

Now halfway through its NESCAC schedule, Pecsok is taking one game at a time.

"As coaches we will take a look at things we might want to do better," said Pecsok. "The team will just focus on the things we have focused on all year — getting better, playing for each other and competing in every situation."

HAVE AN OPINION? WEIGH IN TODAY

VOICE YOUR OPINION @ MIDDLEBURYCAMPUS.COM
OR SEND AN OP-ED OR LETTER TO THE EDITOR TO
CAMPUS@MIDDLEBURY.EDU



THE MIDDLEBURY GREAT EIGHT

RANKING TEAM

Owen's Opinions

- 1 MEN'S BASKETBALL**
Titanic matchup against Williams this weekend.
- 2 SKIING**
Strong individual showings in the slalom events has the ski team flying high.
- 3 WOMEN'S HOCKEY**
Handing Bowdoin its first NESCAC loss is no small feat.
- 4 SWIMMING AND DIVING**
Seems like they're doing better than usual. Why not?
- 5 SQUASH**
It's either big wins or big losses for the squash teams.
- 6 WOMEN'S HOOPS**
The loss against Hamilton was so impressive, they actually get to move up a spot.
- 7 TRACK AND FIELD**
A 50-year old man won the weight throw at Vermont. Just thought people should know.
- 8 MEN'S HOCKEY/JV HOCKEY**
They'll make a late-season run to the NESCAC title game. Just

Men's hockey skates by Colby, suffers 3-0 loss to Bowdoin

By Owen Teach

The Middlebury men's hockey team finds itself in an increasingly tenuous position as the heart of the conference schedule carries on. The team, which on Nov. 26 saw itself pegged as the eighth-ranked school in Division III hockey, has dropped seven of its last nine contests dating back to Dec. 8 and now holds an overall record of 6-8-2. Even with this middle-of-the-road tally, however, the Panthers maintain a 5-3-2 record in the NESCAC, which is good enough for fifth in the league and a trip to the conference tournament. This past weekend saw Middlebury keep its conference hopes alive as the Panthers split a pair of NESCAC games, besting Colby 5-3 on Friday, Jan. 18 before falling to a talented third-ranked Bowdoin team by a score of 3-0 the next day.

Despite recording the win against Colby, however, Middlebury ended the first period in a 2-0 hole. The Mules capitalized 5:54 into the game off a rebound chance, then added another goal 10 minutes later on a wrist shot to the top-right corner.

Middlebury found its legs in the second, as a string of three goals in the first 10 minutes put the Panthers up 3-2. Chris Steele '13 snapped a goal home just 1:37 into the frame off a face-off win by fellow senior Chris Brown '13. Evan Neugold '16 then converted at 9:51 off a feed from first-year Matt Silcoff '16 before Derek Pimentel '15 tipped in a Robbie Donahoe '13 on the power play. Colby found an equalizer shortly after, however, and the teams skated into the third tied at 3.

In the third, Brown recorded his second point on the night as he put home a rebound on an initial shot from Max Greenwald

'16. Colby threatened to push the game to overtime until Pimentel scored an empty-net goal with seconds to go, sealing the win.

With 18 saves on 21 shots, first-year goalie Liam Moorfield-Yee '16 picked up his first career collegiate hockey victory, which pushes his record 1-5-0 on the season.

On Saturday, regardless of their 38-25 shot advantage, the Panthers failed to beat Bowdoin goalkeeper Max Fenkell who kept his record a spotless 6-0-1 on the year.

The Polar Bears netted what became the deciding marker just 43 seconds into the game, as a backhand chance proved too much for Moorfield-Yee. Bowdoin tallied two more in the second period, including one goal on the power play, before a scoreless third put the final at 3-0. The score, according to head coach Bill Beaney, was representative of a

gap that now exists between the two sides.

"There were key points in the Bowdoin game that we could've turned it around and potentially gotten the win," said Beaney. "But as I told my team, 'The better team won and hopefully we get a chance to play them in the playoffs.'"

Middlebury now faces two away NESCAC contests against conference bottom-feeders Connecticut College and Tufts next Friday and Saturday, Jan. 25 and 26.

"We haven't scored many goals recently and that should get us excited to play this weekend," said Beaney. "[As a program,] we've been in all but two NESCAC title games since the tournament started 13 years ago. If the student body could get behind this group, it would provide exciting hockey down the stretch."



PAUL GERARD

Men's hockey celebrates a goal during their game against Colby on Friday, Jan. 18.

Squash teams drop pair at Yale, collect 11th wins of season

By Gabe Weissman

The Middlebury squash team had another action-packed weekend this past Friday, Saturday and Sunday, Jan. 18-20, with both the men's and women's teams traveling to New Haven, Conn., for the Yale round robin. Both teams played three matches over the course of the weekend.

The men's team took on Cornell, Franklin & Marshall and George Washington University, while the women's team had matches against Cornell, Franklin & Marshall and Yale. While the women were able to handle the Franklin & Marshall Diplomats with ease, winning 9-0, they struggled against Cornell and Yale, losing 9-0 to both of the perennial powerhouses. The men, meanwhile, had a tougher time with Franklin & Marshall and Cornell as well

losing 9-0 and 6-3, respectively. They were, however, victorious in the match against George Washington, winning by a match score of 6-3.

In the men's match against Cornell, the Middlebury seven, eight and nine-seeds, Harrison Croll '16, Reed Palmer '15 and Willy Clarke '15, respectively, were able to pull off wins against their Cornell opponents.

These three also pulled off wins in their matches against George Washington. Their wins were complemented with wins from Parker Hurst '14, Spencer Hurst '13 and Andrew Jung '16, en route to securing the victory. Both of the Hurst brothers beat their opponents in five-game matches in order to secure the wins.

For the men, the win versus George Washington will help their standing in the national rankings. Furthermore,

many of their matches against Franklin & Marshall were close affairs, an encouraging sign for the team given that the Diplomats are ranked sixth in the nation.

This weekend's match play also speaks to the depth of the squad, as many of the lower-seeded players were major factors in allowing Middlebury to compete against strong opposition.

For the 11th ranked women, a win versus Franklin & Marshall should boost their national seeding, while losses against Yale and Cornell, who are ranked third and sixth, respectively as of Jan. 13, should have relatively little negative impact.

"We played really well by going 3-6 against a top-five Cornell team," said captain Spencer Hurst. "Although we lost against F&M, all of the matches were close which is good for our team

considering F&M is ranked six nationally. Our biggest match was against George Washington on Sunday and we were able to beat them, which is huge for our team. Overall we had an awesome weekend, and the depth that was demonstrated by our seven, eight, and nine seeds this weekend is key to going forward."

This coming weekend, the men's team will host the Middlebury Invitational in which the team will play matches against Columbia, Bard and University of Vermont, while the women will play one match against Columbia on Saturday Jan. 26. The matches will be pivotal for the Panthers in helping them prepare for the NESCAC championships, which will be played the following weekend. Both teams will be travelling to Trinity for the NESCAC Tournament, which take place from Feb. 1-3. Last season, both the men and the women had third place finishes.

Indoor track and field competes against UVM

By Alex Edel

The men's and women's indoor track and field athletes traveled to University of Vermont on Friday Jan. 18 to compete in their first dual meet of this season. While UVM came away victorious, Middlebury athletes snagged a new school record and several top finishes.

While Conor Simons '16 may not have won his event, he came back to campus with something even more lasting in the form of a new school record in the men's heptathlon with an overall score of 3,578 points.

Co-captain Sarah O'Brien '13 earned herself the top spot in New England for Division III in the 1,000 meter run with a time of 3:02.35. Several other athletes on the women's side came away from the meet with top-three finishes. In her final year as a Panther, Grace Doering '13 has not failed to impress in the high jump, setting herself up as a top competitor in the event. She won the event, jumping an impressive 1.55 meters.

Continuing on in the same vein as last weekend, Emily Dodge '13 finished the 55-meter hurdles in a time of 8.87 seconds, edging out UVM's Sara Roderick by 0.09

seconds for the win.

On the men's side, Brian Holtzman '14 had another successful meet, winning the 55-meter dash in a time of 6.68 seconds. Holtzman was closely followed by Will Bain '15 and Andrew Headrick '16 who finished fourth and fifth behind Evan Keating and Anderson Koeing of UVM.

Both Danny Plunkett '16 and Kevin Chu '14 also won events at the meet. Plunkett won the shot put, throwing 13.32 meters while Chu came away victorious in the 55-meter hurdles with a time of 7.75 seconds, while also running a leg of the victorious 4x400 meter relay team.

"I was pleased with my finish in the hurdles considering my absence this fall," said Chu. "I was at Swarthmore college on a domestic exchange and was a little worried that I would be a step behind everyone when I came back. It is tough to train alone, so I am thankful to be back with the team and the credit goes to all of them for helping me get back up to speed."

Chu's mark in the hurdles currently ranks ninth in Division III, putting him in contention for NCAAAs in March.

"NCAA championship qualification requires a top 13 ranking for individual events at the end of the season," said Chu. "Getting out to an early lead in that qualification process is important. I am in a position now where my competition is under pressure to chase my time, and that allows me to just focus on our training and the things that we need to do each and every day in practice to continue improving."

Luke Martinez '15 finished third in the men's triple jump, a jump that places him fifth in Middlebury men's indoor track and field history. Martinez was not the only one to have a result that placed him in the top ten in Middlebury history. Deklan Robinson '16 came away from the high jump with a second place finish, securing himself as the fourth best high jumper in Middlebury history during his first year of competition for the College.

The team will compete this coming weekend Jan. 25 and 26 at Boston University as part of the Terrier Classic. Chu explains that while these indoor meets are important the preparation that it gives the team for the spring season is what really matters.

"In a way, indoor is glorified practice for outdoor because there is no conference championship indoor," said Chu. "That doesn't mean indoor isn't important and that success during the winter is meaningless. There is definitely a correlation between the two. The goal for the team has to be winning the NESCAC."

BY THE NUMB3RS

47 Margin of victory for women's basketball against Albany Pharmacy.

Number of Harbaugh siblings coaching the superbowl. **2**

3578 Number of points Conor Simon '16 scored in the heptathlon for a new school record.

Number of points scored by the Hamilton women's basketball team in the final 3:3 seconds of the game. **5**

1015 Number of career points for Nolan Thompson '13.

Panthers swim to 1-1 weekend at Union

By Fritz Parker

The men's and women's swimming and diving teams went on the road to Union College this past Saturday, Jan. 19, to take on the host Dutchmen in the team's last away dual meet of the season. While the Panther women won convincingly, the men – with several key contributors out due to illness – fell by eight points.

Ethan Litman '13 led the way for the men against Union, winning both the 50 and 100-yard freestyle. Andy Rosenthal '16 continued his dominance in the distance freestyle, taking first in the 1000-yard race. Fellow first-year, Stephan Koenigsberger '16, finished first in the 100-yard breaststroke and was just out-touched in the 50-yard breaststroke, finishing .16 seconds behind the winner from Union. For the divers, Dylan Peters '16 took the top spot in the one-meter event.

Sprinter Ian MacKay '14, who won two events against Bates the previous weekend, was recovering from illness and had to miss the meet against Union.

Overall, the men fell to the Dutchmen 154-146.

"We had some guys out sick and lost by eight points, so they scrapped," said head coach Bob Rueppel. "The effort level was great. I thought we swam well this weekend."

Jamie Hillas '15 won three events – the 50-yard breaststroke, 100-yard backstroke and 100-yard individual medley – to pace the women against Union. Courtney Haron '15 picked up wins in the 100-yard butterfly and 100-yard freestyle for Middlebury. Lydia

Carpenter '15 also won two events, finishing first in the 50-yard freestyle and 100-yard breaststroke, while Colleen Harper '14 won both diving events. Other Panther event-winners were first-years Megan Griffin '16 and Maddie Pierce '16.

The women also showed their depth in the 200-medley relay as their teams took the top three places, pushing Union to fourth place.

"I thought that the team swam really well," said Haron. "We are definitely seeing our hard work pay off and our

performances this past weekend have given us the confidence we need."

The Panther women breezed through the overall scoring, winning 221-74.

Rueppel also highlighted the high level of training that his athletes have been doing during the past few weeks, suggesting that swimmers often don't instantly see a corresponding drop in their times.

"We've been training really well, and I think sometimes when you train at a high level, your expectations tend to go up," he said. "Immediately I think people start to put times in their head. You see people hit the wall and look up and see the scoreboard and their expectation isn't met."

With only two meets remaining before NESCACs, Rueppel must now pare down the rosters for the maximum 24-member championship teams. With 33 men and 39 women on the roster, that can involve making some tough decisions.

"This was probably my toughest year ever as a coach to name a team, because our depth is so much better now," said Rueppel. "There are a lot of factors that go into it. Some people think swimming is so [objective] with time that it's an easy decision; you also have to look at the events, the sprint events tend to be

more competitive. The other factor I have to look into is where we are as a team relay-wise."

Up next for the Panthers is a dual meet next Saturday, Jan. 26, when Middlebury hosts conference-rival Williams. The Ephs won both men's and women's NESCAC titles a year ago, and will provide a stern test for the Panthers heading into the championship season.

"I want to compete," said Rueppel. "We're not focused on time, just on that particular performance that's in front of them."

For those not competing at NESCACs, the season winds up with the Middlebury Invitational on Feb. 1 and 2. That meet will also serve as a final tune-up for the swimmers on the NESCAC team.

"For the Middlebury invite, we have a third of the team that that's their focus right now," said Rueppel. "For the NESCAC team, each person will do one individual event at the Middlebury invite, target that as a race we want to do well in and then swim relays. Then we'll rest up for NESCACs."

NESCACs will be held at Bowdoin for the women on Feb. 15-17 while the boys will travel to Wesleyan the following weekend Feb. 22-24 for their Championships.

"This was probably my toughest year ever as a coach to name a team, because our depth is so much better now."

BOB RUEPPEL
DIRECTOR OF AQUATICS AND HEAD SWIMMING AND DIVING COACH

Women's hockey splits pair with Bowdoin

By Mary Claire Ecclesine

This past weekend, Jan. 18 and 19, the Middlebury women's ice hockey team traveled up to Maine for a doubleheader against Bowdoin, splitting the two-game set against the host Polar Bears.

The first game, on Friday night, was a challenge for Middlebury. They failed to put the puck in the back of the net, suffering a 3-0 loss. The following day, however, the Panthers left the ice as victors, beating the Polar bears 4-2.

"We were disappointed with the outcome of the first game and had trouble putting the puck in the net," said forward Katie Mandigo '16. "But Saturday we came ready to battle and delivered."

The Polar Bears took control of the game early, scoring one goal in each period and keeping a lead over the Panthers for all 60 minutes of the game.

Bowdoin incurred twice as many penalties as Middlebury, and the Panthers outshot their opponent 33 to 23 in the game. Goalkeeper Annabelle Jones '15 had a strong game with 20 total saves, recording nine in the second

period alone.

The win extended the seventh-seed Polar Bears' winning streak to 14 games. Fourth-seed Middlebury's eight-game winning streak comes to a halt with the loss.

"Bowdoin pushed us to play a full 60 minutes and we learned a lot about our potential as a team," said defender Julia Wardwell '16.

On Saturday Bowdoin's winning streak came to an end, as the guest team tapped in four goals en route to a 4-2 win.

In the first period, the two teams traded possession of the puck, and neither team was able to put points on the board.

In the second period, however, the Panthers tapped in two goals – one from Lauren Greer '13 and the other from Emily Fluke '15 – to help themselves to the lead and finish out the period on top, despite Bowdoin's goal as time expired on the second period.

Middlebury scored two more goals in the third period to Bowdoin's one. The first, from Fluke on an assist from Jennifer Krakower '14 and Heather

Morrison '13, gave the Panthers the lead before Hannah Bielawski '15 netted her first of the game to run the final score to 4-2.

Middlebury outshot Bowdoin 31-22 in the game, which saw only two penalties called in total.

The Panthers now own a 10-2-2 record (7-1-2 in the NESCAC), while Bowdoin moves to 13-2-1 (7-1-0 in NESCAC).

This coming weekend, the Panthers play host to the Continentals from Hamilton on both Friday and Saturday, Jan. 25 and 26. Hamilton sits at fourth place in the conference standings with a NESCAC record of 4-3-1.

"Every NESCAC game is tough and important to win in order to move NESCACs here to Middlebury," said Julia Wardwell '16.

PANTHER SCOREBOARD

WOMEN'S HOCKEY vs. Bowdoin	4-2^W	<i>Women give the Polar Bears their first conference loss.</i>
WOMEN'S SWIMMING vs. Union	221-74^W	<i>Panthers drown Dutchmen, move on to face rival Ephs.</i>
WOMEN'S BASKETBALL vs. Albany	74-28^W	<i>Panthers bulldoze Albany Pharmacy on Sunday night.</i>
MEN'S BASKETBALL vs. Hamilton	66-47^W	<i>Middlebury overwhelms Continentals, advances to 5-0 in NESCAC play.</i>
MEN'S HOCKEY vs. Bowdoin	3-0^L	<i>Men can't find the net against fourth-ranked Polar Bears.</i>

EDITORS' PICKS

Who will win Saturday's men's basketball game between Middlebury and Williams?

Will Tracy Borsinger '13 score 15 or more points on Saturday against Williams?

Over/under 7.5 goals for men's hockey this weekend?

Will Bryan Holtzman '14 break the school 200-meter dash record this weekend at BU?



DAMON HATHEWAY (89-74, .546)



OWEN TEACH (49-59, .454)



ALEX EDEL (69-88, .439)



FRITZ PARKER (2-3, .400)

WILLIAMS

The Ephs are as talented as any team in the country and playing up to that level. I really hope this serves as bulletin board material.

NO

Borsinger is the NESCAC's leading scorer at 16.5 points per game, but she faces the conference's number two scoring defense.

UNDER

Middlebury is averaging just three goals on the road, and has struggled to score lately.

NO

200 meters is a long way to run.

MIDDLEBURY

This one is a serious toss-up, but the Panthers also beat Williams twice last season.

NO

See below.

OVER

The Panthers put up nine goals against Tufts in December ... it's time to find that early season form.

YES

I'm going to trust Fritz, our resident track runner, on this one.

MIDDLEBURY

Damon says I won't have friends otherwise.

NO

She is having an amazing season, but Williams is a very good team.

OVER

Because their opponents are "bottomfeeders."

YES

He has had a great season and another school record is attainable.

WILLIAMS

The Ephs have buried the teams that the Panthers haven't.

YES

The senior has hit her stride the past few weeks.

OVER

The Panthers can't afford to mess around in NESCAC games.

YES

The real question: how fast could he run without the 'fro?

Men's basketball flies by Continentals

By Damon Hatheway

The third-ranked men's basketball team improved to 15-0 on the season with a 66-47 win over Hamilton on Jan. 18. Senior captain Nolan Thompson '13 entered the game just three points shy of 1000 for his career and wasted no time achieving the feat, knocking down his first shot attempt of the game — a corner three set up by an assist from Jake Wolfin '13 — sparking a 12-0 Middlebury run.

"For Nolan to get 1000 — coming in with me and being one of my best friends for four years — it's an incredible thing to see," said Wolfin. "He's a hard worker and he deserves it."

Thompson finished the game with 18 points, converting seven of his 10 shot attempts, moving him into 16th-place on the program's all-time scoring list. The Akron, Ohio native began his Middlebury career four years ago as a walk-on.

"[Thompson] is a great leader and obviously has done an amazing job for this program. We were blessed to get him."

JAKE WOLFIN '13
SENIOR TRI-CAPTAIN

"Coach, the first week, said that a kid named Nolan Thompson would be trying out," said Wolfin. "So we went to meet him and he was doing his crazy work out in the gym and a lot of the older guys were a little suspicious, but they realized right away that [Thompson] is a great leader and obviously has done an amazing job for this program. We were blessed to get him."

After the Panthers jumped out to a 14-3 lead, Hamilton responded with back-to-back baskets, cutting the Middlebury lead to seven at the 10:55 mark. That was as close as the Continentals would get in the first half, however, as Thompson and Joey Kizel '14 scored the Panthers next 11 points as the home team engineered a 10-3 run over the next 3:11 to the delight of the Pepin Gymnasium crowd.

"It's always great playing at home where guys are comfortable in this setting," said head coach Jeff Brown. "But all three of our starting guards shoot the three-ball very well and they play off each other so well that they get great opportunities."

"Just starting off with [Kizel] and [Thompson] making three

or four shots each in the first couple of minutes, those guys are so talented offensively and they work so hard on their shot in practice it's clear that those are going to go in," Wolfin said. "We're all willing to move the ball and we know when someone's hot."

Though the Panthers led 27-13 at the 7:06 mark of the first

half, the team made just one field goal down the stretch, missing six of seven attempts from the floor and went into the half up 32-22.

"It's been something that's been a little frustrating for us, being down at half[time] and really starting off games slowly," Brown said. "We got a lot of

SEE THOMPSON, PAGE 21



Joey Kizel '14 attempts a three in the Panthers' 66-47 win over Hamilton, Friday, Jan. 19. Kizel had nine first-half points as Middlebury jumped out to a 12-3 lead en route to the 19-point victory.

Women's basketball loses heartbreaker at the buzzer

By Alex Morris

Despite going 1-1 on the weekend and boasting an improved record of 9-8, the Middlebury women's basketball team found itself stunned by a last-second NESCAC loss. The Panthers were shocked by a late surge from Hamilton, who lost its third game in conference play on Friday, Jan. 18. Two days later, on Sunday, Jan. 20, the team rebounded from the loss by handling Albany Pharmacy with a score of 75-28.

The Panthers started the game in control against the Continentals, leading Hamilton 13-7 at the 11:35 mark after three-pointers from Sarah Marcus '14 and Laura Lowry '14. Hamilton came back to tie the game with 3:03 remaining in the first, however, bringing the score to 22-22. After a pair of Middlebury free throws with 0.1 seconds left in the first half, the teams went into the break with 26 points each.

Middlebury came out of the break strong, going on an 8-0 run including two buckets from Marcus and a three-point play from Tracy Borsinger '13 to take the lead with 11:48 remaining. The Panthers continued to hold an advantage late into the contest, with the score at 52-44 with 1:19 remaining.

Eliza Howe led an improbable Continentals comeback, sinking two three-pointers and a free throw to bring the Continentals within two points with 38



Tracy Borsinger '13 looks to shoot from beyond the arc in the team's 56-55 loss to Hamilton on Friday, Jan. 18. The team went on to beat Albany Pharmacy 75-28 the following Sunday, Jan. 20.

seconds remaining. Despite Scarlett Kirk '14 making two free throws after being fouled with 10 seconds left to seemingly ice the victory, Middlebury could not hold on to the win.

Hamilton guard Madie Harlem hit a three-pointer with 3.3 seconds to go to put the Continentals within one. Kim Goidell then stole an inbound pass and outletted it to forward Samantha Graber, who converted a lay-up with 0.7 seconds on the clock, sealing a one-point victory over Middlebury with five points in the game's final moments.

Lowry led Middlebury with 14 points while Middlebury connected on 42.9 percent of

shots from the floor. Kirk and Borsinger both claimed six rebounds.

Head coach Noreen Pecsok accepted that tough losses like the one against Hamilton come with playing basketball.

"I told our team 'If you do this long enough, you are bound to experience something like we experienced [that] night,' she said. "You have to be willing to have the tough, sometimes painful experiences to have a chance at the thrilling ones."

In a repeat of last weekend's fortune, Middlebury was able to bounce back from a tough loss with a commanding win against Albany Pharmacy. Despite a

SEE PANTHERS, PAGE 21

Ski teams combine for fourth place finish

By Lok Sze Leung

Despite the absence of key members from the women's nordic squad, the Middlebury ski teams delivered yet another strong showing this past weekend, Jan. 18 and 19, as they came fourth overall in the St. Lawrence University Winter Carnival at Whiteface Mountain and Mount Von Hovenberg in Lake Placid, N.Y. David Donaldson '14 of the men's alpine team eased through the weekend, continuing his command from the previous week by winning both slalom events.

As a team, Middlebury came second in the men's giant slalom after strong finishes by a number of skiers. Donaldson led the way for the Panthers, finishing first in front of Jonathan Nordbotten of the University of Vermont by more than a second in the giant slalom event. Nordbotten is a talented Catamount who recently returned from competing in the World Cup. Donaldson had the upper hand, however, and crossed the finish line with a time of 1:58:14. Teammate Andrew McNealus '13, a long-time anchor of the Middlebury team, followed closely behind in third place. Captain Bryan Shpall '13 took 14th, while Hig Roberts '14 finished 15th.

In the slalom event Middlebury took first. Donaldson fended off yet another skier from UVM in dominant fashion with the time of 1:21:98. This time, McNealus placed seventh, Roberts in eighth position and Shpall rounded off at 14th.

In the women's giant slalom,

the sophomore trio of Kara Shaw '15, Yina Moe-Lange '15 and Katelyn Barclay '15 lifted the Panthers. They came in 13th, 18th and 22nd, respectively. In the women's slalom, second-year Kerry Daigle '15 paced the pack with a 20th-place finish. Shaw and Barclay completed the race back-to-back in the 26th and 27th positions.

On the nordic circuit, this marked the opening carnival on the season. When asked about their performance in the past weekend, junior Ben Lustgarten '14 echoed his team's desire for improvement.

In the men's 20K freestyle, Lustgarten skied into seventh-place, while classmate Austin Cobb '14 finished 17th. Sophomore Dylan McGarthwaite '15 rounded out the Panthers in the race in 27th position.

"We are mostly satisfied with the racing, but we are not going to settle there at all," said Lustgarten. "We are hungry for more and know as the season progresses we will all be competing at a higher level. The hard work is paying off and in order to prepare ourselves for the season our training will be more intensive on interval days so that we all push each other to go harder and faster and so that we can work together."

In the men's 3K prologue freestyle, McGarthwaite had a seventh-place finish. Lustgarten came in 15th and Cobb in 24th.

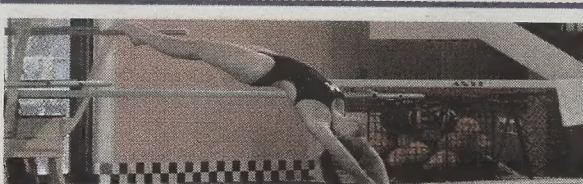
On the women's side, absent Annie Pokorny '15 and Heather

SEE SKIING, PAGE 21

INSIDE
SPORTS



MEN'S HOCKEY
SPLITS WEEKEND
NESCAC GAMES
PAGE 22



SWIMMING AND
DIVING COMPETES
AT UNION
PAGE 23